CHAPTER 5

GENERAL EDUCATION REQUIREMENTS

CORE LIBERAL ARTS AND SCIENCES STUDIES PROGRAM (CORE)

General Education Program and Requirements
Office of the Dean for Undergraduate Studies
2130 Mitchell Building, (301) 405-9359
http://www.inform.umd.edu/GenEd

A strong liberal education is critical for the development of effective leaders for the 21st century.
—Robert L. Hampton,
Associate Provost and Dean for Undergraduate Studies
University of Maryland

To earn a baccalaureate at the University of Maryland all students complete both a major course of study and a campus-wide general education program.

The Purpose of General Education
Participation in a democratic society requires more than the central instruction provided by one major field of study. In our world of rapid economic, social, and technological change, a strong and broadly-based education is essential.

General education helps students achieve the intellectual integration and awareness they need to meet challenges in their personal, social, political, and professional lives. General education courses introduce the great ideas and controversies in human thought and experience. These courses provide the breadth, perspective, and rigor that allow Maryland graduates to claim to be “educated people.”

Most Americans change their careers three times during their lifetime. A solid general education provides a strong foundation for the life-long learning that makes career-change goals attainable.

General Education at UMCP = CORE Liberal Arts and Sciences Studies

• CORE makes up about one-third of your undergraduate courses.
• CORE helps you choose or change your major and the shape of your whole life by introducing you to new ways of viewing yourself and the world around you.
• CORE offers one of the best opportunities you will ever have to explore different fields of study.

Get the Most Out of CORE

• PLAN ahead and see an academic adviser regularly.
• INVEST in yourself; select CORE courses that will add to your understanding and appreciation of social, cultural, national, and international issues in the years ahead.
• EXPLORE the wide range of opportunities offered by the university as well as the speakers, events, theaters, museums, galleries, libraries, and many more general education resources outside the classroom.

The Core Liberal Arts and Sciences Studies Program (CORE) has been the required general education program at UMCP since Fall 1990. (See “Who Completes CORE.”)
CORE Liberal Arts and Sciences Studies Program

The CORE Program strategically builds a sound skill and knowledge base over the student’s years of baccalaureate study and represents approximately one-third of the total academic work completed for graduation.

At Maryland, the CORE Program has four major components:

FUNDAMENTAL STUDIES build competence and confidence in basic writing and mathematics. Mastery of these basics greatly enhances success both during and after college. Students begin fulfilling Fundamental Studies requirements in their first year at the university.

DISTRIBUTIVE STUDIES introduce broad areas of learning in many disciplines. Through these courses, students explore different kinds of knowledge and the very nature of scholarship in the humanities, arts, natural sciences, mathematics, social sciences, and history. Students generally pursue Distributive Studies in the first two years of their course work.

ADVANCED STUDIES allow students to enhance their degree and strengthen their critical thinking and writing skills by taking two upper-level courses outside their major after 56 credits. Students may substitute an approved CORE Capstone course in their major (after 86 credits) or a senior or honors thesis for one of these two courses.

HUMAN CULTURAL DIVERSITY encourages all members of our diverse undergraduate community to learn about attitudes and cultures different from their own. Students may complete the Cultural Diversity requirement at any time before graduation.

CORE Program Outline

Courses used to fulfill CORE Fundamental and Distributive Studies Requirements:
• MUST be selected from the approved CORE course lists.
• MAY also be used to satisfy college, major, and/or supporting area requirements if the courses also appear on CORE Fundamental or Distributive Studies lists.
• MAY NOT be taken on a Pass-Fail basis.

1. One course in Introduction to Writing (Must be attempted within the first 30 credits; must be passed within the first 60 credits.)

   Approved CORE Introduction to Writing Courses:
   - ENGL 101 Introduction to Writing
   - ENGL 101A Introduction to Writing (Must be taken if student has TSWE [SAT verbal subtest] score below 330)
   - ENGL 101H Introduction to Writing (Honors Students)
   - ENGL 101X Introduction to Writing (Students for whom English is a second language may register for ENGL 101X instead of ENGL 101. To register for ENGL 101X, a student must present one of the following:
     1. 550 or above on the TOEFL, OR
     2. 220 or above on the Maryland English Institute Program (MEIP) exam administered at the College Park campus by the Maryland English Institute (MEI), OR
     3. Successful completion of the MEI’s semi-intensive course in English.

   Note: Based on scores from either the TOEFL or CELT, students may be required to complete a program of English language instruction for non-native speakers through the MEI before being allowed to register for ENGL 101X.

   Exemptions from Introduction to Writing requirement:
   • AP English Language and Composition test score of 4 or 5, OR
   • SAT verbal score 670 or above. (In April 1995, the Educational Testing Service recentered the scores on the SAT. Students whose test scores are from before April 1995 must have received a score of 600 or above to be exempt from Freshman Writing. This recentering does not reflect a raising of the requirement for exemption, but a change in the scoring system used by ETS.)

2. One course in Mathematics (Must be attempted within the first 30 credits; must be passed within the first 60 credits.)

   Approved CORE Fundamental Studies Mathematics Courses:
   - MATH 110 Elementary Mathematical Models; OR
   - MATH 113 College Algebra with Applications; OR
   - MATH 115 Pre-calculus; OR
   - Any 100- or 200-level MATH or STAT course except MATH 210 and MATH 211

   Exemptions from Mathematics requirement:
   • SAT math score of 600 or above; OR
   • College Board Achievement Test in Mathematics, Level I or II score of 600 or above; OR
   • AP score of 3 or above in Calculus AB or BC; OR
   • CLEP General Mathematics Exam, score of 560 or higher; or CLEP Calculus/Elementary Functions Exam, score of 47 or higher; or any other CLEP Mathematics Subject Exam, score of 60 or higher.

3. One course in Professional Writing (Taken after reaching junior standing [at least 56 credits].)

   Approved CORE Professional Writing Courses:
   - ENGL 391 Advanced Composition
   - ENGL 391H Advanced Composition (Honors Students)
   - ENGL 391X Advanced Composition (English as a Second Language)
   - ENGL 392 Advanced Composition (Pre-Law)
   - ENGL 393 Technical Writing
   - ENGL 393H Technical Writing (Honors Students)
   - ENGL 393X Technical Writing (English as a Second Language)
   - ENGL 394 Business Writing
   - ENGL 395 Technical Writing (Pre-Med and Health careers)

   Exemption from Professional Writing Requirement:
   • Grade of “A” in ENGL 101 (NOT ENGL 101A or ENGL 101X), except for students majoring in Engineering. All Engineering majors must take ENGL 393.

   Note: No exemption from the Professional Writing requirement will be granted for achievement on SAT verbal exam. Professional Writing courses cannot be used to fulfill Advanced Studies requirements.
II. CORE Distributive Studies Requirements

Nine Courses (26 credits) Required

See lists of approved CORE courses in Schedule of Classes.

1. Humanities and the Arts—three courses required:
   • One course from Literature list, and
   • One course from History or Theory of the Arts list, and
   • One more course from Literature, OR History or Theory of the Arts, OR Humanities lists

Note: There is no specific requirement for a course from the Humanities list.

2. Mathematics and the Sciences—three courses required:
   • Up to two courses from Physical Sciences list, and
   • Up to two courses from Life Sciences list, and
   • Up to one course from Mathematics/ Formal Reasoning list

Notes: One course MUST include or be accompanied by a lab taken in the
same semester. More than one lab course may be taken. Courses must
be taken from at least two of the three lists. There is no specific
requirement for a course from the Mathematics and Formal Reasoning list.

3. Social Sciences and History—three courses required:
   • One course from Social or Political History list, and
   • Two courses from Behavioral and Social Sciences list

It is not enough to offer a smorgasbord of courses. We must
insure that students are not just eating at one end of the table.
—A. Bartlett Giamatti

III. CORE Advanced Studies

Two Courses (6 credits) Required

The CORE Advanced Studies requirement allows you to choose your two
Advanced Studies courses from a wide range of upper-level offerings
outside your major. Please select courses that make sense in terms of
your educational goals and interests, that increase your knowledge, and
that strengthen your critical thinking and writing skills. Consult with faculty
and contact your advisor for assistance in planning. A list of recommended
courses is available from 2130 Mitchell Building, (301) 405-9359.

CORE Advanced Studies Requirement: Two upper-level (300- or 400-level)
courses outside the major taken after 56 credits. Students may substitute a
CORE-approved senior capstone course in their major taken after 86
credits, or a senior or honors thesis for one of the two required Advanced
Studies courses. The other course must be outside the major. Students
completing double majors or double degrees will have fulfilled the campus
Advanced Studies requirement, unless their primary major or college has
additional requirements.

The following may not be used to fulfill Advanced Studies requirements:
• Professional Writing courses (courses that meet the Fundamental
  Studies upper-level writing requirement);
• courses used to meet Distributive Studies requirements;
• internships, practica, or other experiential learning types of courses;
• courses taken on a pass/fail basis.

One independent studies course (minimum of three credits, outside the
major) may be used toward Advanced Studies requirements as long as it is
consistent with the rules above and the faculty member supervising the
independent study agrees that it is appropriate for Advanced Studies.

If you have questions about the requirements, call the Office of
Undergraduate Studies at (301) 405-9359.

Notes: CORE Capstone courses must be taken within the major and after
reaching senior standing (86 credits). A senior thesis (minimum of 3
credits) or successful completion and defense of an honors thesis in
either the General Honors or a Departmental Honors Program (minimum
of 3 credits) counts as CORE Capstone credit.

IV. CORE Human Cultural Diversity

One Course (3 credits) Required

See list of approved CORE Diversity courses in Schedule of Classes.

Cultural Diversity courses focus primarily on: (a) the history, status,
treatment, or accomplishment of women or minority groups and
subcultures; (b) non-Western culture, or (c) concepts and implications of
diversity.

Note: A number of CORE Human Cultural Diversity courses also satisfy
CORE Distributive Studies, Advanced Studies, or a college, major,
and/or supporting area requirement.

…All life is interrelated, whatever affects one of us, affects all.
—Martin Luther King, Jr.

For complete CORE course lists and more information consult:
• Schedule of Classes, revised each semester.
  http://www.testudo.umd.edu/ScheduleOfClasses.html
• InforM on-line information system updated regularly. (Access through
  student Workstations at Maryland [WAM] account. Campus visitors may
  use terminals in the Stamp Student Union and at other locations.) If you
  have access to the World Wide Web, the address for the CORE Liberal
  Arts and Sciences Studies Program (which includes current CORE
  approved course lists) is: http://www.inform.umd.edu/GenEd
• CORE 101: A Student Guide to the CORE Program, available from
  your college advising office, Undergraduate Studies (2130 Mitchell
  Building), or on reserve at the Reserve Desk, Ground Floor, Hombake
  Library.

Who Completes CORE?

The CORE Program must be completed by all students who entered the
University of Maryland, College Park, in May 1990 and thereafter who
have earned eight or fewer credits from the University of Maryland,
College Park, or any other college. Students who entered the university
with nine or more credits earned before May 1990 from the University of
Maryland, College Park, or any other college may complete their general
education requirements under the University Studies Program (USP), subject
to certain limitations. (See USP and “Statute of Limitations, . . . ” section below.) Advanced Placement (AP) and other examination-based
credits will not be considered in these determinations.

University Studies Program (USP)

For detailed information about USP requirements, see undergraduate
catalogs dated 1992 or earlier, or contact the CORE program at 2130
Mitchell Building, (301) 405-9359. Information on USP is also contained
on the InforM system at: http://www.inform.umd.edu/GenEd/
.usp.html.

NOTE: Students who graduate under USP requirements August 1994
and thereafter must fulfill the Advanced Studies requirements
described in the Fall 1994 and subsequent catalogs. (See CORE
Advanced Studies section above.)

Maryland Public Community College Students

For the purpose of determining which general education program is
required (CORE or USP), students transferring to the University of
Maryland from Maryland public community colleges shall be treated as if
their registration dates were concurrent with enrollment at this
university.

Statute of Limitations for Previous General Education Programs
at UMCP (GEP, GUR, USP)

Undergraduate students who returned to the university after August
1987 no longer have the option of completing general education
requirements under the older General Education Program (GEP) or the
General University Requirements (GUR). Thereafter, following any
substantive change in general education requirements (like the change
in Fall 1990 from USP to CORE), undergraduate students returning or
transferring to College Park after a separation of five continuous years
must follow the requirements in effect at the time of re-entry. An
exception may be granted to those students who at the time of
separation had completed 60 percent of the general education
requirements then in effect.
Approved Courses for the CORE Program

About the lists:

Please refer to the program description above for the requirements in each CORE Category.

1. These lists were current as of March 4, 1998. Some additional courses may have been approved and some may have been deleted since that date. Please check the current Schedule of Classes and the online resources for the most current information on approved CORE courses being offered during a particular semester. A selection of the approved courses is offered each semester.

CORE Online http://www.inform.umd.edu/GenEd
Schedule of Classes http://www.testudo.umd.edu/ScheduleOfClasses.html

2. Some courses are approved for CORE for one semester only. This list, which offers special opportunities, changes each semester. It is listed in the current Schedule of Classes for the particular semester, however, these courses are often added after the Schedule goes to press so the online resources are the best reference for these special courses.

3. Course numbers and titles change from time to time. The online CORE and scheduling resources (see note 1 above for site addresses) will have the most current information on any changes.

4. In a particular semester, courses may be cross-listed or shared by more than one department and may appear under more than one course number. If cross-listed or shared courses are approved for CORE, this information will be available in the online listings. Frequent instances include courses in AASP, AMST, CMLT, and WMST.

5. Honors (HONR) courses are not included in the lists. For information about HONR courses that are approved for CORE, please refer to the online resources noted above. Other resources include the current The University Honors Program Information and Course Description Booklet and the University Honors Program website: http://www.inform.umd.edu/HONR/

6. For information about CORE Fundamental Studies courses, please see the Fundamental Studies section above.

CORE Distributive Studies

In the following CORE Distributive Studies list, courses noted (“D”) also meet the CORE Diversity Requirement.

Humanities and the Arts
Literature (CORE CODE: HL):

CHIN 213 Chinese Poetry into English: An Introduction (D)
CLAS 100 Classical Foundations
CLAS 170 Greek and Roman Mythology
CLAS 270 Greek Literature in Translation
CLAS 271 Roman Literature in Translation
CMLT 235 Introduction to Literatures of the African Diaspora (also as ENGL 235) (D)
CMLT 270 Global Literature and Social Change (D)
CMLT 275 World Literature by Women (also as WMST 275) (D)
CMLT 277 Literatures of the Americas (D)
ENGL 201 Western World Literature: Homer to the Renaissance
ENGL 202 Western World Literature: Renaissance to the Present
ENGL 205 Introduction to Shakespeare
ENGL 211 English Literature: Beginnings to 1800
ENGL 212 English Literature: 1800 to the Present
ENGL 221 American Literature: Beginning to 1865
ENGL 222 American Literature: 1865 to the Present
ENGL 234 Introduction to African-American Literature (D)
ENGL 235 Introduction to Literatures of the African Diaspora (also as CMLT 235) (D)
ENGL 240 Introduction to Fiction, Poetry and Drama
ENGL 241 Introduction to the Novel
ENGL 242 Introduction to Non-Fiction Prose
ENGL 243 Introduction to Poetry
ENGL 244 Introduction to Drama
ENGL 250 Introduction to Literature by Women (also as WMST 255) (D)
ENGL 277 Mythologies: An Introduction to Mythology
FREN 240 Masterworks of French Literature in Translation
FREN 241 Women Writers of French Expression in Translation (also as WMST 241) (D)
FREN 242 Black Writers of French Expression in Translation (D)
GERM 281 Women in German Literature and Society (also as WMST 281) (D)
GERM 282 Germanic Mythology
GERM 283 Viking Culture and Civilization (formerly GERM 383)
GERM 284 Germanic Chivalric Culture (formerly GERM 384)
GERM 285 German Film and Literature
GERM 286 Ancient Indic Culture and Civilization (formerly GERM 371)
GERM 287 Ancient Celtic Culture and Civilization (formerly GERM 372)
ITAL 241 Modern Women Writers - in Translation
ITAL 251 Reading to Italian Literature
JWST 164 Reading the Bible: An Introduction to Critical Methods
JWST 171 Modern Jewish Experience Through Literature (D)
JWST 261 The Hebrew Bible: Narrative
JWST 262 The Hebrew Bible: Poetry and Rhetoric
RUSS 221 Masterworks of Russian Literature I
RUSS 222 Masterworks of Russian Literature II
SPAN 221 Introduction to Literature
SPAN 222 Cultural Difference in Contemporary Latin American Culture (D)
SPAN 224 Violence and Resistance in the Americas (D)
WMST 241 Women Writers of French Expression in Translation (also as FREN 241) (D)
WMST 255 Introduction to Literature by Women (also as ENGL 250) (D)
WMST 275 World Literature by Women (also as CMLT 275) (D)
WMST 281 Women in German Literature and Society (also as GERM 281) (D)

The History or Theory of the Arts (CORE CODE: HA):

AMST 205 Material Aspects of American Life
ARCH 170 Introduction to the Built Environment
ARCH 223 History of Non-Western Architecture (D)
ARTH 100 Introduction to Art
ARTH 200 Art of the Western World to 1300
ARTH 201 Art of the Western World after 1300
ARTH 275 Art and Archaeology of Africa (D)
ARTH 290 Art of Asia (D)
ARTT 150 Introduction to Art Theory
CMLT 214 Film, Form, and Culture
CMLT 280 Film Art in a Global Society (D)
DANC 200 Introduction to Dance (D)
ENGL 245 Film and the Narrative Tradition
MUSC 140 Survey of Music Literature
MUSC 210 The Impact of Music on Life (D)
MUSC 248AMusic of the World (D)
MUSC 248CWORLD Popular Musics and Gender (D)
THET 110 Introduction to the Theatre
THET 195 Gender and Performance (D)
THET 290 American Theatre 1750-1890
THET 291 American Theatre 1890-Present
THET 293 Black Theatre and Performance I (D)
UNIV 118A Topics in Creativity: The Creative Drive
WMST 250 Introduction to Women's Studies: Women, Art, and Culture (D)

Humanities (CORE CODE: HO):

AASP 200 African Civilization
AMST 201 Introduction to American Studies
AMST 203 Popular Culture in America
AMST 204 Film and American Culture Studies
AMST 211 Technology and American Culture
CHIN 202 Intermediate Written Chinese I
CHIN 204 Intermediate Written Chinese II
CHIN 205 Intermediate Chinese - Accelerated Track
CMLT 291 International Perspectives on Lesbian and Gay Studies (D)
EDPA 210 Historical and Philosophical Perspectives on Education
ENGL 282 Introduction to Rhetorical Theory
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FREN 202 Honors Intermediate French (taught in French)
FREN 203 Intermediate French
FREN 204 Review Grammar
GERM 201 Intermediate German I
GERM 202 Intermediate German II
GERM 280 German-American Cultural Contrast
HIST 110 The Ancient World
HIST 112 The Rise of the West: 1500-1789 (D)
ITAL 203 Intermediate Italian
ITAL 204 Review Grammar and Composition
ITAL 261 Cuisine, Culture, and Society in Italy Yesterday and Today (Taught in Italian)
ITAL 271 The Italian-American Experience
JWST 128A The World of the Dead Sea Scrolls
JWST 250 Fundamental Concepts of Judaism
KINES 262 Philosophy of Sport
LARC 160 Introduction to Landscape Architecture
LATN 201 Intermediate Latin
LING 210 Structure of American Sign Language (D)
LING 240 Language and Mind
PHIL 100 Introduction to Philosophy
PHIL 101 The Structure of Knowledge
PHIL 102 Truth and Reality
PHIL 103 Self and Identity
PHIL 105 God and Cosmos
PHIL 110 Plato's Republic
PHIL 140 Contemporary Moral Issues
PHIL 201 Issues in the Philosophy of Life
PHIL 209E Existentialism
PHIL 234 Fundamental Concepts of Judaism (also as JWST 250)
PHIL 245 Political and Social Philosophy I
PHIL 250 Philosophy of Science I
PHIL 256 Philosophy of Biology I
PORT 223 Portuguese Culture (in English)
PORT 224 Brazilian Culture (in English) (D)
PORT 234 Issues in Latin American Studies I (also as SPAN 234) (D)
PORT 235 Issues in Latin American Studies II (also as SPAN 235) (D)
RUSS 282 Contemporary Russian Culture (D)
SPAN 125 Spain: From Kingdoms to Nationalities
SPAN 201 Intermediate Spanish
SPAN 202 Intermediate Grammar and Composition
SPAN 223 U.S. Latin Culture (D)
SPAN 234 Issues in Latin American Studies I (also as PORT 234) (D)
SPAN 235 Issues in Latin American Studies II (also as PORT 235) (D)

Mathematics and the Sciences, Lab Courses

Physics Sciences Lab (CORE CODE: PL):
ASTR 100/111 Introduction to Astronomy and Observational Astronomy Laboratory (BOTH COURSES MUST BE TAKEN IN THE SAME SEMESTER)
ASTR 101 General Astronomy
CHEM 102 Chemistry of Our Environment
CHEM 103 General Chemistry I
CHEM 113 General Chemistry II
CHEM 121/122 Chemistry in the Modern World and Laboratory (BOTH COURSES MUST BE TAKEN IN THE SAME SEMESTER)
GEOG 201/211 Geography of Environmental Systems and Laboratory (BOTH COURSES MUST BE TAKEN IN THE SAME SEMESTER)
GEOL 100/110 Physical Geology and Laboratory (BOTH COURSES MUST BE TAKEN IN THE SAME SEMESTER)
GEOL 103 Water, Earth, and Humans

Mathematics and the Sciences, Non-Lab Courses

Physical Sciences Non-Lab (CORE CODE: PS):
ASTR 100 Introduction to Astronomy (only if taken Fall 1993 or later)
ASTR 200 Introduction to Astronomy and Astrophysics
ASTR 220 Cosmology
CHEM 121 Chemistry in the Modern World
ENES 100 Introduction to Engineering Design
ENES 105 How Things Work - Basic
GEMS 101 Technological Innovation: An Historical Perspective (Students may count this course in one of two areas: SH or PS, but not both)
GEOG 140 Coastal Environments
GEOG 104 Dinosaurs: A Natural History
GEOG 120 Environmental Geology
GEOG 210 Geographical System
GEOG 204/214 Intermediate German I

Life Sciences Non-Lab (CORE CODE: LS):
AGRO 105 Soil and Environmental Quality
ENMT 100 Insects
HESP 108W Left Brain, Right Brain
KINES 260 Science of Physical Activity and Cardiovascular Health
NFSC 100 Elements of Nutrition
PBIO 235 Environmental Science
PBIO 255 Chesapeake: A Living Resource

Math or Formal Reasoning Non-Lab (CORE CODE: MS):
CMSC 150 Introduction to Discrete Structures
GEOG 170 Maps and Map Use
MATH 111 Introduction to Probability
MATH 140 Calculus
MATH 141 Calculus II
MATH 220 Elementary Calculus I
MATH 221 Elementary Calculus II
MATH 240 Introduction to Linear Algebra
MATH 250 Analysis I (Honors)
MATH 251 Analysis II (Honors)
PHIL 170 Introduction to Logic
PHIL 209P Philosophy and Computers
PHIL 271 Symbolic Logic
STAT 100 Elementary Statistics and Probability

Social Sciences and History

Social or Political History (CORE CODE: SH):
AASP 100 Introduction to Afro-American Studies (D)
AASP 109P Urban Black America: Politics and Protest (D)
AASP 202 Black Culture in the United States (D)
ENGL 260 Introduction to Folklore
GEMS 101 Technological Innovation: An Historical Perspective (Students may count this course in one of two areas: SH or PS, but not both)
HIST 174 Introduction to the History of Science
HIST 175 Science and Technology in Western Civilization
HIST 200 Women in America to 1880 (also as WMST 210) (D)
HIST 211 Women in America since 1880 (also as WMST 211) (D)
HIST 212 Women in Western Europe, 1750 - Present (also as WMST 212) (D)
HIST 219C US-East Asian Cultural Relations (D)
HIST 234 History of Britain to 1845
HIST 235 History of Britain 1461-1714
HIST 236 History of Britain 1688 to Present
HIST 237 Russian Civilization (D)
HIST 250 Latin-American History I (D)
HIST 251 Latin-American History II (D)
HIST 260 The North Atlantic World: 1550-1800
HIST 266 The United States and World Affairs
HIST 275 Law and Constitutionalism in American History
HIST 281 Introduction to the Rabbinic Movement (also as JWST 230) (D)
HIST 282 History of the Jewish People I (also as JWST 234) (D)
HIST 283 History of the Jewish People II (also as JWST 235) (D)
HIST 285 East Asian Civilization
JWST 121 Jewish Civilization (also as HIST 126)
JWST 141 American Jewish Experience (also as HIST 106)
JWST 230 Introduction to the Rabbinic Movement (also as HIST 281) (D)
JWST 234 History of the Jewish People I (also as HIST 282) (D)
JWST 235 History of the Jewish People II (also as HIST 283) (D)
KNES 293 History of Sport in America
WMST 210 Women in America to 1880 (also as HIST 210) (D)
WMST 211 Women in America since 1880 (also as HIST 211) (D)
WMST 212 Women in Western Europe, 1750 (formerly as HIST 212) (D)

Behavioral and Social Sciences (CORE CODE: SB):

AASP 100 Public Policy and the Black Community
AMST 207 Contemporary American Cultures (D)
ANTH 240 Introduction to Archaeology (D)
ANTH 260 Introduction to Sociocultural Anthropology and Linguistics (D)
ANTH 262 Culture and Environment (D)
AREC 250 Principles of Agricultural and Resource Economics
CCJS 100 Introduction to Criminal Justice
CCJS 105 Introduction to Criminology
CPSP 123 Issues in Environmental Studies
CPSP 124 Issues in International Studies
CPSP 126 Issues in Public Leadership
ECON 105 Economics of Social Problems
ECON 200 Principles of Micro-Economics (formerly ECON 203)
ECON 201 Principles of Macroeconomics
EDHD 230 Human Development and Societal Institutions (D)
EGEO 100 Introduction to Geography
EGEO 130 Developing Countries (D)
EGEO 202 The World in Cultural Perspective
GVPT 100 Principles of Government and Politics
GVPT 170 American Government
GVPT 200 International Political Relations
GVPT 250 Introduction to International Relations as HIST 282 (D)
HESP 120 Introduction to Linguistics
JOUR 100 Introduction to Mass Communication
LING 200 Introductory Linguistics
PHIL 280 Introduction to Cognitive Studies
PSYC 100 Introduction to Psychology
PSYC 1090 Psychology of Work in Film
SOCY 100 Introduction to Sociology
SOCY 105 Introduction to Contemporary Social Problems
SOCY 227 Introduction to the Study of Deviance
URSP 100 Challenge of the Cities
WMST 200 Introduction to Women's Studies: Women and Society (D)

CORE Advanced Studies

Please refer to the program descriptions above for Advanced Studies requirements.

CORE Capstone Option (majors only; after completing 86 credits) (CORE CODE: CS):

ANSC 420 Animal Production Systems

BCHM 399 Undergraduate Research in Biochemistry (MUST BE TAKEN FOR AT LEAST 3 CREDITS)
BCHM 465 Biomedical Chemistry
BMGT 457 Marketing Policies and Strategies
BMGT 495 Business Policies
CHEM 399 Introduction to Chemical Research (MUST BE TAKEN FOR AT LEAST 3 CREDITS)
CHEM 491 Advanced Organic Chemistry Laboratory
CHEM 492 Advanced Inorganic Chemistry Literature
CMSC 412 Operating Systems
CMSC 424 Database Design
CMSC 435 Software Development and Design
DANC 483 Seminar in Dance
ENAE 482 Space Systems Design
ENAE 484 Space Systems Design
ENBE 485 Capstone Design
ENBE 486 Capstone Design II (Please note that both ENBE 485 and ENBE 486 must be completed in order to satisfy CORE Capstone Requirements)
ENCH 446 Process Engineering Economics and Design II
ENME 404 Mechanical Engineering Systems Design
ENME 472 Integrated Product and Process Development II
HIST 309 Proselmion Historical Writing (topics vary)
HIST 396 Honors Colloquium II
KNES 497 Independent Studies Seminar
LARC 471 Project in Landscape Architecture II
NFSC 422 Food Product Research and Development
NFSC 491 Issues and Problems in Dietetics
NFSC 495 Nutrition Research
NRMTR 470 Resource Systems Management
PHYS 428 Physics Capstone Research
ZOOL 413 Biophysics

CORE Human Cultural Diversity (CORE CODE: D):

Please refer to the program descriptions above for the Diversity Requirements.

In the following CORE Diversity list, courses noted "**" also meet CORE Distributive Studies requirements. Diversity courses that are also approved for CORE Distributive Studies may be double counted.

CORE Diversity Courses Recommended for Freshmen and Sophomores

AASP 100 Intro. to Afro-American Studies* Urban Black America: Politics and Protest*
AASP 109P Urban Black America: Politics and Protest*
AASP 202 Black Culture in the United States* AASP 298B Special Topics in Afro-American Studies: Black and Asian Relations*
AMST 207 African American Culture* AMST 207 African American Studies: Black and Asian Relations*
AMST 210 African American Culture* AMST 207 African American Studies: Black and Asian Relations*
AMST 212 Diversity in American Culture AMST 212 Diversity in American Culture
ANH 220 Introduction to Biological Anthropology ANTH 240 Introduction to Archaeology*
ANTH 260 Introduction to Sociocultural Anthropology and Linguistics* ANTH 262 Culture and Environment*
ARCH 223 History of Non-Western Architecture* ARTH 275 Art of Africa*
ARCH 290 Art of Asia*
CCJS 370 Race, Crime, and Criminal Justice
CHIN 213 Chinese Poetry into English: An Introduction*
CMLT 235 Intro. to Literatures of the African Diaspora* (also as ENGL 235)
CMLT 270 Global Literature and Social Change* CMLT 275 World Literature by Women* (also as WMST 275)
CMLT 277 Literatures of the Americas* CMLT 280 Film Art in a Global Society*
DANC 138 Introduction to Ethnic Dance (2 credits) DANC 200 Introduction to Dance*
EDHD 230 Human Development and Societal Institutions* ENGL 234 Introduction to African-American Literature* ENGL 235 Intro. to Literatures of the African Diaspora* (also as CMLT 235)
ENGL 250 Introduction to Literature by Women* (also as WMST 255)
FREN 241 Women Writers of French Expression in Translation* (also as FREN 241)
FREN 242 Black Writers of French Expression in Translation*
FREN 130 Developing Countries* GERM 281 Women in American Literature and Society* (also as WMST 281)
GVPT 250 Introduction to International Negotiation* (formerly GVPT 288A)
HIST 120 Islamic Civilization
HIST 122 African Civilization to 1800* (also as AASP 298C)
HIST 123 Sub-Saharan Africa Since 1800* (also as AASP 298A)
HIST 209A Cross-Cultural Questions: Religious Fundamentals in 20th Century United States and Middle East
HIST 210 Women in America to 1880* (also as WMST 210)
HIST 211 Women in America since 1880* (also as WMST 211)
HIST 212 Women in Western Europe, 1750 - Present* (also as WMST 212)
HIST 219C US-East Asian Cultural Relations*
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KNES 240 Exploring Cultural Diversity Through Literature*
LING 210 Structure of American Sign Language*
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PORT 224 Brazilian Culture (in English)*
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