To earn a baccalaureate at the University of Maryland all students complete both a major course of study and a campus-wide general education program.

**The Purpose of General Education**

Participation in a democratic society requires more than the central instruction provided by one major field of study. In our world of rapid economic, social, and technological change, a strong and broadly-based education is essential.

General education helps students achieve the intellectual integration and awareness they need to meet challenges in their personal, social, political, and professional lives. General education courses introduce the great ideas and controversies in human thought and experience. These courses provide the breadth, perspective, and rigor that allow Maryland graduates to claim to be “educated people.”

Most Americans change their careers three times during their lifetime. A solid general education provides a strong foundation for the life-long learning that makes career-change goals attainable.

**General Education at UMCP = CORE Liberal Arts and Sciences Studies**

- CORE makes up about one-third of your undergraduate courses.
- CORE helps you choose or change your major and the shape of your whole life by introducing you to new ways of viewing yourself and the world around you.
- CORE offers one of the best opportunities you will ever have to explore different fields of study.

**Get the Most Out of CORE**

- PLAN ahead and see an academic adviser regularly.
- INVEST in yourself; select CORE courses that will add to your understanding and appreciation of social, cultural, national, and international issues in the years ahead.
- EXPLORE the wide range of opportunities offered by the university as well as the speakers, events, theaters, museums, galleries, libraries, and many more general education resources outside the classroom.
CORE Liberal Arts and Sciences Studies Program

The CORE Program strategically builds a sound skill and knowledge base over the student’s years of baccalaureate study and represents approximately one-third of the total academic work completed for graduation.

At Maryland, the CORE Program has four major components:

FUNDAMENTAL STUDIES build competence and confidence in basic writing and mathematics. Mastery of these basics greatly enhances success both during and after college. Students begin fulfilling Fundamental Studies requirements in their first year at the university.

DISTRIBUTIVE STUDIES introduce broad areas of learning in many disciplines. Through these courses, students explore different kinds of knowledge and the very nature of scholarship in the humanities, arts, natural sciences, mathematics, social sciences, and history. Students generally pursue Distributive Studies in the first two years of their course work.

ADVANCED STUDIES allow students to enhance their degree and strengthen their critical thinking and writing skills by taking two upper-level courses outside their major after 56 credits. Students may substitute an approved CORE Capstone course in their major after 86 credits or a senior or honors thesis for one of these two courses.

HUMAN CULTURAL DIVERSITY encourages all members of our diverse undergraduate community to learn about attitudes and cultures different from their own. Students may complete the Cultural Diversity requirement at any time before graduation.

CORE Program Outline

Courses used to fulfill CORE Fundamental and Distributive Studies Requirements:

- MUST be selected from the approved CORE course lists.
- MAY also be used to satisfy college, major, and/or supporting area requirements if the courses also appear on CORE Fundamental or Distributive Studies lists.
- MAY NOT be taken on a Pass-Fail basis.

I. CORE Fundamental Studies

Three Courses (9 credits) Required

1. One course in Introduction to Writing (Must be attempted within the first 30 credits; must be passed within the first 60 credits.)

   Approved CORE Introduction to Writing Courses:
   - (Select the appropriate course based on requirements listed.)
   - ENGL 101 Introduction to Writing
   - ENGL 101A Introduction to Writing (Must be taken if student has TSWE (SAT verbal subtest) score below 33)
   - ENGL 101H Introduction to Writing (Honors Students)
   - ENGL 101X Introduction to Writing (Students for whom English is a second language may register for ENGL 101X instead of ENGL 101. To register for ENGL 101X, a student must present one of the following:
     1. 33 or below on the TSWE, OR
     2. 575 or above on the TOEFL (with no sectional score lower than 50), OR
     3. 230 or above on the Maryland English Institute Program (MEIP) Exam (with a Listening score above 70, a Grammar score above 70, and a Reading score above 60), OR
     4. Successful completion of the MEI’s semi-intensive course in English.

   Note: Based on scores from either the TOEFL or MEIP, students may be required to complete a program of English language instruction for non-native speakers through the MEI before being allowed to register for ENGL 101X.

   Exemptions from Introduction to Writing requirement:
   - AP English Language and Composition test score of 4 or 5, OR
   - SAT verbal score 670 or above. (In April 1995, the Educational Testing Service recentered the scores on the SAT. Students whose test scores are from before April 1995 must have received a score of 600 or above to be exempt from Freshman Writing. This recentering does not reflect a raising of the requirement for exemption, but a change in the scoring system used by ETS.)

2. One course in Mathematics (Must be attempted within the first 30 credits; must be passed within the first 60 credits.)

   Approved CORE Fundamental Studies Mathematics Courses:
   - MATH 110 Elementary Mathematical Models; OR
   - MATH 113 College Algebra with Applications; OR
   - MATH 115 Pre-calculus; OR

   Any 100- or 200-level MATH or STAT course except MATH 210, 211, 212, 213 and 214.

Exemptions from Mathematics requirement:
   - SAT Math score of 600 or above; OR
   - AP score of 4 or above in Calculus AB or BC; OR
   - AP score of 3 or above in Statistics; OR
   - CLEP Calculus Exam score of 50 or higher.

If you are placed in the Developmental Math Program by the Mathematics Placement Exam, you may be offered the opportunity to combine your Development course with the appropriate subsequent course of Math 110, 111, 113, or 115 and thus finish both in one semester. For further information, please see the Developmental Math Program web site: www.math.umd.edu/undergraduate/courses/fsm.html.

3. One course in Professional Writing (Taken after reaching junior standing).

   Approved CORE Professional Writing Courses:
   - (Select the appropriate course based on requirements or interests listed.)
   - ENGL 391 Advanced Composition
   - ENGL 391H Advanced Composition (Honors Students)
   - ENGL 391X Advanced Composition (English as a Second Language)
   - ENGL 392 Advanced Composition (Pre-Law)
   - ENGL 393 Technical Writing
   - ENGL 393H Technical Writing (Honors Students)
   - ENGL 393X Technical Writing (English as a Second Language)
   - ENGL 394 Business Writing
   - ENGL 395 Technical Writing (Pre-Med and Health careers)

Exemption from Professional Writing Requirement:
   - Grade of “A” in ENGL 101 (NOT ENGL 101A or ENGL 101X), except for students majoring in Engineering. All Engineering majors must take ENGL 393.

Note: No exemption from the Professional Writing requirement will be granted for achievement on SAT verbal exam. Professional Writing courses cannot be used to fulfill Advanced Studies requirements.
II. CORE Distributive Studies Requirements

Nine Courses (28 credits) Required

See lists of approved CORE courses in Schedule of Classes.

1. Humanities and the Arts—three courses required:
   • One course from Literature list, and
   • One course from History or Theory of the Arts list, and
   • One more course from Literature, OR History or Theory of the Arts, OR Humanities list

Note: There is no specific requirement for a course from the Humanities list.

2. Mathematics and the Sciences—three courses required:
   • Up to two courses from Physical Sciences list, and
   • Up to two courses from Life Sciences list, and
   • Up to one course from Mathematics/Formal Reasoning list

Notes: One course MUST include or be accompanied by a lab taken in the same semester. More than one lab course may be taken. Courses must be taken from at least two of the three lists. There is no specific requirement for a course from the Mathematics and Formal Reasoning list.

3. Social Sciences and History—three courses required:
   • One course from Social or Political History list, and
   • Two courses from Behavioral and Social Sciences list

Notes: The following may not be used to fulfill Advanced Studies requirements:
   • Courses taken on a pass/fail basis.
   • Courses used to meet Distributive Studies requirements;
   • Professional Writing courses (courses that meet the Fundamental Studies upper-level writing requirement);
   • courses used to meet Distributive Studies requirements;
   • internships, practica, or other experiential learning types of courses;
   • courses taken on a pass/fail basis.

One independent studies course (minimum of three credits, outside the major) may be used toward Advanced Studies requirements as long as it is consistent with the rules above and the faculty member supervising the independent study agrees that it is appropriate for Advanced Studies.

If you have questions about the requirements, call the Office of Undergraduate Studies at (301) 405-9359.

Notes: CORE Capstone courses must be taken within the major and after 86 credits. A senior thesis (minimum of 3 credits) or successful completion and defense of an honors thesis in either the General Honors or a Departmental Honors Program (minimum of 3 credits) counts as CORE Capstone credit.

III. CORE Advanced Studies

Two Courses (6 credits) Required

The CORE Advanced Studies requirement allows you to choose your two Advanced Studies courses from a wide range of upper-level offerings outside your major. Please select courses that make sense in terms of your educational goals and interests, that increase your knowledge, and that strengthen your critical thinking and writing skills. Consult with faculty and contact your adviser for assistance in planning. A list of recommended courses is available from 2130 Mitchell Building, (301) 405-9359.

CORE Advanced Studies Requirement: Two upper-level (300- or 400-level) courses outside the major taken after 56 credits. Students may substitute a CORE-approved senior capstone course in their major taken after 86 credits, or a senior or honors thesis for one of the two required Advanced Studies courses. The other course must be outside the major. Students completing double majors or double degrees will have fulfilled the campus Advanced Studies requirement, unless their primary major or college has additional requirements.

The following may not be used to fulfill Advanced Studies requirements:
   • Professional Writing courses (courses that meet the Fundamental Studies upper-level writing requirement);
   • courses used to meet Distributive Studies requirements;
   • internships, practica, or other experiential learning types of courses;
   • courses taken on a pass/fail basis.

One independent studies course (minimum of three credits, outside the major) may be used toward Advanced Studies requirements as long as it is consistent with the rules above and the faculty member supervising the independent study agrees that it is appropriate for Advanced Studies.

IV. CORE Human Cultural Diversity

One Course (3 credits) Required

See list of approved CORE Diversity courses in Schedule of Classes.

Cultural Diversity courses focus primarily on: (a) the history, status, treatment, or accomplishment of women or minority groups and subcultures; (b) non-Western culture, or (c) concepts and implications of diversity.

Note: A number of CORE Human Cultural Diversity courses also satisfy CORE Distributive Studies, Advanced Studies, or a college, major, and/or supporting area requirement.

…All life is interrelated, whatever affects one of us, affects all.
—Martin Luther King, Jr.

For complete CORE course lists and more information consult:
• Schedule of Classes, revised each semester, www.testudo.umd.edu/ScheduleOfClasses.html
• InforM on-line information system updated regularly. (Access through student Workstations at Maryland [WAM] account. Campus visitors may use terminals in the Stamp Student Union and at other locations.) If you have access to the World Wide Web, the address for the CORE Liberal Arts and Sciences Studies Program (which includes current CORE approved course lists) is: www.umd.edu/CORE
• CORE 101: A Student Guide to the CORE Program, available from your college advising office, Undergraduate Studies (2130 Mitchell Building), or on reserve at the Reserve Desk, Ground Floor, Hornbake Library.

Who Completes CORE?

Students who enter the university with nine or more credits earned before May 1990 from the University of Maryland, College Park, or any other college may complete their general education requirements under the University Studies Program (USP), subject to certain limitations. (See USP and “Statute of Limitations. . .” section below.) Advanced Placement (AP) and other examination-based credits will not be considered in these determinations.

University Studies Program (USP)

For detailed information about USP requirements, see undergraduate catalogs dated 1992 or earlier, or contact the CORE program at 2130 Mitchell Building, (301) 405-9359. Information on USP is also contained on the InforM system at: www.umd.edu/GenEd.usp.html.

NOTE: Students who graduate under USP requirements August 1994 and thereafter must fulfill the Advanced Studies requirements described in the Fall 1994 and subsequent catalogs. (See CORE Advanced Studies section above.)

Maryland Public Community College Students

For the purpose of determining which general education program is required (CORE or USP), students transferring to the University of Maryland from Maryland public community colleges shall be treated as if their registration dates were concurrent with enrollment at this university.

Statute of Limitations for Previous General Education Programs at UMCP (GEP, GUR, USP)

Undergraduate students who return to the university after August 1987 no longer have the option of completing general education requirements under the older General Education Program (GEP) or the General University Requirements (GUR). Thereafter, following any substantive change in general education requirements (like the change in Fall 1990 from USP to CORE), undergraduate students returning or transferring to College Park after a separation of five continuous years must follow the requirements in effect at the time of re-entry. An exception may be granted to those students who at the time of separation had completed 60 percent of the general education requirements then in effect.
Approved Courses for the CORE Program

About the lists:

Please refer to the program description above for the requirements in each CORE Category.

1. These lists were current as of 2/28/03. Some additional courses may have been approved and some may have been deleted since that date. Please check the current Schedule of Classes and the online resources for the most current information on approved CORE courses being offered during a particular semester. A selection of the approved courses is offered each semester.

CORE Online www.umd.edu/CORE
Schedule of Classes www.testudo.umd.edu/ScheduleOfClasses.html

2. Some courses are approved for CORE for one semester only. This list, which offers special opportunities, changes each semester. It is listed in the current Schedule of Classes for the particular semester; however, these courses are often added after the Schedule goes to press so the online resources are the best reference for these special courses.

3. Course numbers and titles change from time to time. The online CORE and scheduling resources (see note 1. above for site addresses) will have the most current information on any changes.

4. In a particular semester, courses may be cross-listed or shared by more than one department and may appear under more than one course number. If cross-listed or shared courses are approved for CORE, this information will be available in the online listings. Frequent instances include courses in AASP, AMST, CMLT, and WMST.

5. Honors (HONR) courses are not included in the lists. For information about HONR courses that are approved for CORE, please refer to the online resources noted above. Other resources include the current, “The University Honors Program Information and Course Description Booklet” and the University Honors Program website: www.honors.umd.edu <http://www.honors.umd.edu>

6. For information about CORE Fundamental Studies courses, please see the Fundamental Studies section above.

CORE Distributive Studies

In the following CORE Distributive Studies list, courses noted ("D") also meet the CORE Diversity Requirement.

Humanities and the Arts

Literature (CORE CODE: HL):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AASP 298L</td>
<td>Introduction to African American Literature (D)</td>
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<tr>
<td>AAST 298L</td>
<td>Introduction to Asian American Literature (D)</td>
</tr>
<tr>
<td>CHIN 213</td>
<td>Chinese Poetry into English: An Introduction (D)</td>
</tr>
<tr>
<td>CLAS 100</td>
<td>Classical Foundations</td>
</tr>
<tr>
<td>CLAS 170</td>
<td>Greek and Roman Mythology</td>
</tr>
<tr>
<td>CLAS 271</td>
<td>Roman Literature in Translation</td>
</tr>
<tr>
<td>CMLT 235</td>
<td>Introduction to Literatures of the African Diaspora (also as ENGL 235) (D)</td>
</tr>
<tr>
<td>CMLT 270</td>
<td>Global Literature and Social Change (also as WMST 275) (D)</td>
</tr>
<tr>
<td>CMLT 275</td>
<td>World Literature by Women (also as WMST 275) (D)</td>
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<tr>
<td>CMLT 277</td>
<td>Literatures of the Americas (D)</td>
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<tr>
<td>ENGL 201</td>
<td>Western World Literature: Homer to the Renaissance</td>
</tr>
<tr>
<td>ENGL 202</td>
<td>Western World Literature: Renaissance to the Present</td>
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<tr>
<td>ENGL 205</td>
<td>Introduction to Shakespeare</td>
</tr>
<tr>
<td>ENGL 210</td>
<td>Themes in Early English Literature: Love, Adventure, and Identity (formerly ENGL 278C)</td>
</tr>
<tr>
<td>ENGL 211</td>
<td>English Literature: Beginnings to 1800</td>
</tr>
<tr>
<td>ENGL 212</td>
<td>English Literature: 1800 to the Present</td>
</tr>
<tr>
<td>ENGL 221</td>
<td>American Literature: Beginning to 1865</td>
</tr>
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<td>ENGL 222</td>
<td>American Literature: 1865 to the Present</td>
</tr>
<tr>
<td>ENGL 234</td>
<td>Introduction to African American Literature (also as AASP 298L) (D)</td>
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<tr>
<td>ENGL 235</td>
<td>Introduction to the Literature of the African Diaspora (also as CMLT 235) (D)</td>
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<td>ENGL 240</td>
<td>Introduction to Fiction, Poetry and Drama</td>
</tr>
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<td>ENGL 241</td>
<td>Introduction to the Novel</td>
</tr>
<tr>
<td>ENGL 243</td>
<td>Introduction to Poetry</td>
</tr>
<tr>
<td>ENGL 244</td>
<td>Introduction to Drama</td>
</tr>
<tr>
<td>ENGL 250</td>
<td>Introduction to Literature by Women (also as WMST 255) (D)</td>
</tr>
<tr>
<td>ENGL 262</td>
<td>The Hebrew Bible: Narrative (also as JWST 262)</td>
</tr>
<tr>
<td>ENGL 263</td>
<td>The Hebrew Bible: Poetry and Rhetoric (also as JWST 263)</td>
</tr>
<tr>
<td>ENGL 265</td>
<td>Introduction to Lesbian, Gay, and Bisexual Literatures (D)</td>
</tr>
<tr>
<td>ENGL 277</td>
<td>Mythologies: An Introduction</td>
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<th>Course Code</th>
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<tr>
<td>ENGL 278S</td>
<td>The American Short Story in Its World Context</td>
</tr>
<tr>
<td>ENGL 278W</td>
<td>Literature in a Wired World</td>
</tr>
<tr>
<td>FREN 240</td>
<td>Masterworks of French Literature in Translation</td>
</tr>
<tr>
<td>FREN 241</td>
<td>Women Writers of French Expression in Translation (also as WMST 241) (D)</td>
</tr>
<tr>
<td>FREN 242</td>
<td>Black Writers of French Expression in Translation (also as WMST 242) (D)</td>
</tr>
<tr>
<td>FREN 250</td>
<td>Introduction to French Literature</td>
</tr>
<tr>
<td>GERM 281</td>
<td>Women in German Literature and Society (also as WMST 281) (D)</td>
</tr>
<tr>
<td>GERM 282</td>
<td>Germanic Mythology</td>
</tr>
<tr>
<td>GERM 283</td>
<td>Viking Culture and Civilization (also as ENGL 283) (D)</td>
</tr>
<tr>
<td>GERM 284</td>
<td>Germanic Chivalric Culture</td>
</tr>
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<td>GERM 285</td>
<td>German Film and Literature</td>
</tr>
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<td>GERM 286</td>
<td>Ancient Indic Culture and Civilization (also as ENGL 286)</td>
</tr>
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<td>GERM 287</td>
<td>Ancient Celtic Culture and Civilization (also as ENGL 287)</td>
</tr>
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<td>ITAL 241</td>
<td>Modern Italian Women Writers - in Translation</td>
</tr>
<tr>
<td>ITAL 251</td>
<td>Aspects of Contemporary Italian Literature and Culture</td>
</tr>
<tr>
<td>JAPN 217</td>
<td>Japanese Literature in the Age of the Samurai (D)</td>
</tr>
<tr>
<td>JWST 164</td>
<td>Reading the Bible: An Introduction to Critical Methods</td>
</tr>
<tr>
<td>JWST 262</td>
<td>The Hebrew Bible: Narrative (also as ENGL 262)</td>
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<tr>
<td>JWST 263</td>
<td>The Hebrew Bible: Poetry and Rhetoric (also as ENGL 263)</td>
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<tr>
<td>JWST 272</td>
<td>Jewish Literature in Translation (formerly HEBr 231)</td>
</tr>
<tr>
<td>PORT 228A</td>
<td>Latin American Literature and Society: An Interdisciplinary Approach to the Amazon Ecosystem (also as SPAN 228A) (D)</td>
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<tr>
<td>RUSK 222</td>
<td>Masterworks of Russian Literature I</td>
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<tr>
<td>RUSK 223</td>
<td>Masterworks of Russian Literature II</td>
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<tr>
<td>SPAN 221</td>
<td>Introduction to Literature</td>
</tr>
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<td>SPAN 222</td>
<td>Cultural Difference in Contemporary Latin American Culture (D)</td>
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<tr>
<td>SPAN 224</td>
<td>Violence and Resistance in the Americas (D)</td>
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<tr>
<td>SPAN 228A</td>
<td>Latin American Literature and Society: An Interdisciplinary Approach to the Amazon Ecosystem (also as PORT 228A) (D)</td>
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<tr>
<td>WMST 241</td>
<td>Women Writers of French Expression in Translation (also as FREN 241) (D)</td>
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<tr>
<td>WMST 255</td>
<td>Introduction to Literature by Women (also as ENGL 250) (D)</td>
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<td>WMST 275</td>
<td>World Literature by Women (also as CMLT 275) (D)</td>
</tr>
<tr>
<td>WMST 281</td>
<td>Women in German Literature and Society (also as GERM 281) (D)</td>
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Humanities and the Arts

The History or Theory of the Arts (CORE CODE: HA):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AMST 205</td>
<td>Material Aspects of American Life</td>
</tr>
<tr>
<td>ARCH 170</td>
<td>Introduction to the Built Environment</td>
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<tr>
<td>ARCH 223</td>
<td>History of Non-Western Architecture (D)</td>
</tr>
<tr>
<td>ARHU 298B</td>
<td>In Concert</td>
</tr>
<tr>
<td>ARHU 298L</td>
<td>The Creative Process in Dance (D)</td>
</tr>
<tr>
<td>ARTH 100</td>
<td>Introduction to Art</td>
</tr>
<tr>
<td>ARTH 200</td>
<td>Art of the Western World to 1300</td>
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<tr>
<td>ARTH 201</td>
<td>Art of the Western World after 1300</td>
</tr>
<tr>
<td>ARTH 250</td>
<td>Art and Archaeology of Ancient America (D)</td>
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<td>ARTH 275</td>
<td>Art and Archaeology of Africa (D)</td>
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<td>ARTH 290</td>
<td>Art of Asia (D)</td>
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<td>ARTT 150</td>
<td>Introduction to Art Theory</td>
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<td>CMLT 214</td>
<td>Film, Form, and Culture</td>
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<td>CMLT 280</td>
<td>Film Art in a Global Society (D)</td>
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<td>DANC 200</td>
<td>Introduction to Dance (D)</td>
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<tr>
<td>ENGL 245</td>
<td>Film and the Narrative Tradition</td>
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<td>MUET 200</td>
<td>World Popular Musics and Gender (formerly: MUSC 248C(D))</td>
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<tr>
<td>MUET 210</td>
<td>The Impact of Music on Life (formerly: MUSC 210) (D)</td>
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<td>MUET 220</td>
<td>Selected Musical Cultures of the World (D)</td>
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<tr>
<td>MUSC 130</td>
<td>Survey of Music Literature</td>
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<td>MUSC 140</td>
<td>Music Fundamentals I</td>
</tr>
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<td>MUSC 205</td>
<td>History of Rock Music, 1950 – Present</td>
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<td>PHIL 230</td>
<td>Philosophy of the Arts</td>
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<td>RUSS 298K</td>
<td>Soviet Film: Propaganda, Myth, Modernism</td>
</tr>
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<td>THET 110</td>
<td>Introduction to the Theatre</td>
</tr>
<tr>
<td>THET 195</td>
<td>Gender and Performance (D)</td>
</tr>
<tr>
<td>THET 240</td>
<td>African Americans in Film and Theatre (D)</td>
</tr>
<tr>
<td>THET 290</td>
<td>American Theatre 1750-1890</td>
</tr>
<tr>
<td>THET 291</td>
<td>American Theatre 1890-Present</td>
</tr>
<tr>
<td>THET 293</td>
<td>Black Theatre and Performance I (D)</td>
</tr>
<tr>
<td>THET 294</td>
<td>Black Theatre and Performance II (D)</td>
</tr>
<tr>
<td>WMST 250</td>
<td>Introduction to Women’s Studies: Women, Art, and Culture (D)</td>
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<tr>
<td>WRLD 125</td>
<td>The Creative Drive: Creativity in Music, Architecture, and Science (formerly ARHU 125)</td>
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Humanities and the Arts

Humanities (CORE CODE: HO):

<table>
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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AASP 200</td>
<td>African Civilization</td>
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<td>AMST 201</td>
<td>Introduction to American Studies</td>
</tr>
<tr>
<td>AMST 203</td>
<td>Popular Culture in America</td>
</tr>
<tr>
<td>AMST 204</td>
<td>Film and American Culture Studies</td>
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<tr>
<td>AMST 211</td>
<td>Technology and American Culture</td>
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<tr>
<td>ARHU 298A</td>
<td>Medieval and Renaissance Humanism, Humanities, and Their World</td>
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<td>Course Title</td>
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<td>CHIN 202</td>
<td>Intermediate Written Chinese I</td>
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<td>CHIN 204</td>
<td>Intermediate Written Chinese II</td>
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<tr>
<td>CHIN 205</td>
<td>Intermediate Chinese - Accelerated Track</td>
</tr>
<tr>
<td>CMLT 291</td>
<td>International Perspectives on Lesbian and Gay</td>
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<td></td>
<td>Studies (D)</td>
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<tr>
<td>COMM 200</td>
<td>Advanced Public Speaking</td>
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<tr>
<td>EDPL 210</td>
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<td>ENGL 280</td>
<td>Introduction to the English Language</td>
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<td>Introduction to Rhetorical Theory</td>
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<tr>
<td>FREN 201</td>
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<td>FREN 202</td>
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<td>GERM 201</td>
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<td>GERM 280</td>
<td>German-American Cultural Contrast</td>
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<tr>
<td>HIST 110</td>
<td>The Ancient World</td>
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<td>HIST 112</td>
<td>The Rise of the West: 1500-1789</td>
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<td>HIST 216</td>
<td>Introduction to the Study of World History</td>
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<tr>
<td>ITAL 122</td>
<td>Accelerated Italian II</td>
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<tr>
<td>ITAL 203</td>
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<tr>
<td>ITAL 204</td>
<td>Review Grammar and Composition</td>
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<tr>
<td>ITAL 261</td>
<td>Cuisine, Culture, and Society in Italy Yesterday</td>
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<td>(also Taught in Italian)</td>
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<tr>
<td>ITAL 271</td>
<td>The Italian-American Experience</td>
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<td>JWST 219A</td>
<td>The World of the Dead Sea Scrolls (formerly 128A)</td>
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<td>JWST 219K</td>
<td>Introduction to the Study of World Religions</td>
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<td>JWST 250</td>
<td>Fundamental Concepts of Judaism</td>
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<td>KORE 212</td>
<td>Reading for Speakers of Korean II</td>
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<td>LARC 160</td>
<td>Introduction to Landscape Architecture</td>
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<td>LATIN 201</td>
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<td>LING 210</td>
<td>Structure of American Sign Language (D)</td>
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<td>LING 240</td>
<td>Language and Mind</td>
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<td>PHIL 100</td>
<td>Introduction to Philosophy</td>
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<td>PHIL 140</td>
<td>Contemporary Moral Issues</td>
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<td>PHIL 209E</td>
<td>Existentialism</td>
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<td>PHIL 233</td>
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<td>Philosophy of Religion</td>
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<td>PHIL 245</td>
<td>Political and Social Philosophy I</td>
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<td>PHIL 250</td>
<td>Philosophy of Science</td>
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<td>PHIL 256</td>
<td>Philosophy of Biology</td>
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<td>PHIL 282</td>
<td>Action and Responsibility</td>
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<td>PORT 223</td>
<td>Portuguese Culture (in English)</td>
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<td>PORT 224</td>
<td>Brazilian Culture (in English)</td>
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<tr>
<td>RUSK 281</td>
<td>Russian Language and Pre-Revolutionary Culture</td>
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<tr>
<td>RUSK 282</td>
<td>Contemporary Russian Culture (D)</td>
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<tr>
<td>RUSK 298M</td>
<td>Building a New Reality: Russian Cinema at the</td>
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<td>End of the 20th Century (D)</td>
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<td>SPAN 125</td>
<td>Spanish Civilizations: From Kingdoms to</td>
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<td>U.S. Latino Culture (D)</td>
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Mathematics and the Sciences, the Lab Courses

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CHEM 113</td>
<td>General Chemistry II</td>
</tr>
<tr>
<td>GEOG 201/1</td>
<td>Geography of Environmental Systems and Labor</td>
</tr>
<tr>
<td>GEOL 100/1</td>
<td>Physical Geology</td>
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<tr>
<td>GEOL 103</td>
<td>Water, Earth, and Humans</td>
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<td>GEOL 105</td>
<td>Geology of Maryland</td>
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<td>GEOL 107</td>
<td>Natural Hazards</td>
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<tr>
<td>METO 200/1</td>
<td>Weather and Climate</td>
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<td>PHYS 102/1</td>
<td>Physics of Music</td>
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<td>PHYS 106/1</td>
<td>Light, Perception, Photography and Visual Phenomena and Laboratory</td>
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Mathematics and the Sciences, the Lab Courses

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ANTH 220</td>
<td>Introduction to Biological Anthropology (D)</td>
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<td>BSCI 103</td>
<td>The World of Biology</td>
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<td>BSCI 105</td>
<td>Principles of Biology</td>
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<tr>
<td>BSCI 106</td>
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<tr>
<td>BSCI 122</td>
<td>Microbes and Society</td>
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<td>BSCI 124/1</td>
<td>Plant Biology for Non-Science Students 125</td>
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<td>and Laboratory</td>
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<td>BSCI 201</td>
<td>Human Anatomy and Physiology</td>
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<tr>
<td>BSCI 223</td>
<td>General Microbiology</td>
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<td>BSCI 224</td>
<td>Animal Diversity</td>
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<tr>
<td>BSCI 227</td>
<td>Principles of Entomology</td>
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<td>CHEM 104</td>
<td>Fundamentals of Organic and Biochemistry</td>
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<tr>
<td>NRSC 200</td>
<td>Fundamentals of Soil Science</td>
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<tr>
<td>PLSC 100</td>
<td>Introduction to Horticulture</td>
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<td>PLSC 101</td>
<td>Introduction to Crop Science</td>
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Mathematics and the Sciences, the Lab Courses

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ASTR 100</td>
<td>Introduction to Astronomy (only if taken Fall 1993 or later)</td>
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<tr>
<td>ASTR 120</td>
<td>Introductory Astrophysics - Solar System</td>
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<tr>
<td>ASTR 200</td>
<td>Introductory Astronomy and Astrophysics</td>
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<tr>
<td>ASTR 220</td>
<td>Collisions in Space</td>
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<tr>
<td>CHEM 121</td>
<td>Chemistry in the Modern World</td>
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Mathematics and the Sciences, the Lab Courses

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<th>Course Code</th>
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<tr>
<td>ENES 100</td>
<td>Introduction to Design Engineering</td>
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<tr>
<td>ENES 105</td>
<td>How Things Work - Basic Technological Literacy</td>
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<td>ENSP 101</td>
<td>Introduction to Environmental Science</td>
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<td>GEOG 123</td>
<td>Causes and Implications of Global Change</td>
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<td>GEOG 140</td>
<td>Coastal Environments</td>
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<tr>
<td>GEOL 104</td>
<td>Dinosaurs: A Natural History</td>
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<tr>
<td>GEOL 120</td>
<td>Environmental Geology</td>
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<tr>
<td>GEOL 123</td>
<td>Causes and Implications of Global Change</td>
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<td>GEOL 212</td>
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<td>GEOL 214</td>
<td>Global Energy: Systems and Resources</td>
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<td>Causes and Implications of Global Change</td>
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<td>Weather and Climate</td>
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<td>PHYS 101</td>
<td>Contemporary Physics</td>
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<tr>
<td>PHYS 104</td>
<td>How Things Work: Scientific Foundations</td>
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<td>Physics in the Modern World</td>
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<td>General Physics: Mechanics and Particle Dynamics</td>
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<td>Introductory Physics: Mechanics and Relativity</td>
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<td>WRLD 135</td>
<td>Technology and the Environment: To Stem the Flow,</td>
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Mathematics and the Sciences, the Non-Lab Courses

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<tbody>
<tr>
<td>BSCI 120</td>
<td>Insects (formerly ENMT 100)</td>
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<tr>
<td>BSCI 205</td>
<td>Environmental Science</td>
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<tr>
<td>BSCI 206</td>
<td>Chesapeake: A Living Resource</td>
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<td>KNES 260</td>
<td>Science of Physical Activity and Cardiovascular Health</td>
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<td>NFSC 100</td>
<td>Elements of Nutrition</td>
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<td>NRSC 105</td>
<td>Soil and Environmental Quality</td>
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<td>WRLD 135</td>
<td>Technology and the Environment: To Stem the Flow,</td>
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<td>the Nile Technology, Politics and the Environment</td>
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<tr>
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<td>(This course may be counted for CORE in only ONE of these three areas: LS, PS, or SH)</td>
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Mathematics and the Sciences, the Non-Lab Courses

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<td>MATH 140</td>
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<td>MATH 141</td>
<td>Calculus II</td>
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<td>MATH 220</td>
<td>Elementary Calculus I</td>
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<td>PHIL 170</td>
<td>Introduction to Logic</td>
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<td>PHIL 209P</td>
<td>Philosophy and Computers</td>
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<td>PHIL 217I</td>
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Social Sciences and History

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<tr>
<td>AASP 100</td>
<td>Introduction to Afro-American Studies (D)</td>
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<tr>
<td>AASP 202</td>
<td>Black Culture in the United States (D)</td>
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<tr>
<td>AASP 298C</td>
<td>African Civilizations to 1800</td>
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<tr>
<td>AASP 298E</td>
<td>Sub-Saharan Africa Since 1800 (D)</td>
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<tr>
<td>AAST 201</td>
<td>Asian American History</td>
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<tr>
<td>ARHU 298I</td>
<td>American Slaver - American Freedom: The African American Experience Through Emancipation (D)</td>
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<td>ARHU 298K</td>
<td>The History of the Book: Authorship, Reading,</td>
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<td>Publishing from clay tablet to Hypertext</td>
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<td>CPSP 288E</td>
<td>Americans and the Wilderness</td>
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<tr>
<td>ENGL 260</td>
<td>Introduction to Folklore</td>
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<tr>
<td>GEMS 103</td>
<td>Social Perspectives on Technological Innovation</td>
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WMST 210 Women in America to 1880* (also as WMST 210)
WMST 211 Women in America since 1880* (also as WMST 211)
WMST 212 Women in Western Europe, 1750 - Present* (also as WMST 212)
WMST 241 Women Writers of French Expression in German Translation* (also as FREN 241)
WMST 250 Introduction to Women’s Studies: Women, Art, and Culture* (also as CMTL 257)
WMST 281 Women in German Literature and Society* (also as ENGL 250)
WMST 275 Women, Crime, and the Law in England* (also as HIST 219X)

CORE Diversity Courses Recommended for Juniors and Seniors (after 56 credits)

AASP 312 Social and Cultural Effects of Colonization and Racism
AASP 441 Science, Technology, and the Black Community
AASP 443 Blacks and the Law
AASP 499R Race and Gender: Political Theory, Economics, and Population
AAS 498A Special Problems in Counseling and Personnel Services: Education and Counseling Issues for Asian Americans (also as EDCP 498A)
AGNR 401 Agricultural Support Systems in Developing Countries
AMST 418J Cultural Themes in America: Women and Family in American Culture
AMST 418K Cultural Themes in America: Race in America: Theory and Policy
AMST 418S Racism and Whiteness in the U.S.
AMST 418B Constructions of Difference and Inequality
ANTH 362 Diversity in Complex Societies
ARCS 365 World Hunger, Population, and Food Supplies
ARCS 445 Agricultural Development in the Third World
ARTH 375 Ancient Art and Archaeology of Africa (formerly ARTH 475)
ARTH 376 Living Art of Africa (formerly ARTH 476)
ARTH 384 Art of Japan (formerly ARTH 395)
ARTH 385 Art of China (formerly ARTH 390)
ARTH 485 Chinese Painting (formerly ARTH 490)
ARTH 496 Japanese Painting (formerly ARTH 495)
ARTH 463 Principles and Theory: African American Art
ARTH 464 Theory of Contemporary Global Art Making (formerly ARTH 474)
CCJS 370 Contemporary Issues in Gender and the African Diaspora (topics will vary)
CCJS 498A Special Topics in Criminology and Criminal Justice: Women and Crime
CHIN 313 Chinese Poetry and Prose in Translation (formerly SPCH 313)
CHIN 315 Modern Chinese Literature in Translation
CHIN 316 Traditional Chinese Values
CLAS 309D Diversity and Classics
CLAS 320 Women in Classical Antiquity
COMM 324 Communication and Gender (formerly SPCH)
COMM 360 The Rhetoric of Black America (formerly SPCH)
COMM 469A Rhetoric of the Civil Rights Movement (formerly SPCH)
COMM 469B Rhetoric of the Abolitionist and Suffrage Movement (formerly SPCH)
COMM 482 Intercultural Communication (formerly SPCH)
EALL 300 The Languages of East Asia
EDON 375 Economic Problems of Poverty and Discrimination
EDPC 312 Multi-Ethnic Peer Counseling
EDPC 420 Education and Racism
EDPC 462 Disability in American Society
EDPC 498A Special Problems in Counseling and Personnel Services: Education and Counseling Issues for Asian Americans (also as AAST 498A)
ENGL 339_ Native American Literature
ENGL 348_ Literary Works by Women
ENGL 349_ American Literatures
ENGL 360 African, Indian, and Caribbean Writers
ENGL 362 Caribbean Literature in English
ENGL 368 Special Topics in the Literature of Africa and the African Diaspora (topics will vary) (also as PORT 229A)
FMT 381 Poverty, Affluence, and Families
FMT 430 Gender Issues in Families (also as WMST 430)
FREN 482 Gender and Ethnicity in Modern French Literature
FREN 499B Literature of Francophone
GEG 323 Latin America
GEG 325 Africa
GEM 493M Germanic Languages in Translation: Masterworks of Yiddish Literature (also as JWST 375)
GEG 477 Islamic Political Philosophy
GEG 471 Women and Politics
HIST 314A Crisis and Change in the Middle East and Africa: Nationalism and Nation-Building in the Middle East
HIST 316A Crisis and Change in Latin America: Slavery and Race Relations in Latin America
HIST 461 Blacks in American Life: 1865 to Present
HIST 473 History of the Caribbean
HIST 474 History of Mexico and Central America I
HIST 475 History of Mexico and Central America II
HIST 493 History of the Jews
HIST 493 Victorian Women in England, France, and the United States (also as WMST 453)
HIST 494 Women in Africa (formerly HIST 458B)
HIST 498A Women in Culture and Society
HIST 496 Africa Since Independence
HLTH 471 Women’s Health (also as WMST 471)
HLTH 487 Adult Health and Development Program
JOUR 452 Women in the Media (also as WMST 452)
JOUR 453 News Coverage of Racial Issues
JWST 375 Germanic Languages in Translation: Masterworks of Yiddish Literature (also as GERM 493M)
KNS 492 History of the Sportswoman in American Organizations (also as WMST 492)
LING 490 Diversity and Unity in Human Languages
MUSC 432 Music in World Culture I (formerly: MUSC 432)
MUSC 433 Music in World Culture II (formerly: MUSC 433)
MUSC 320 Epic as Song and Saga: Cross-Cultural Perspectives
NRC 440 Crops, Soils, and Civilization
PHIL 407 Women and Gender and Philosophy
PLSC 303 International Crop Science
PORT 322 Survey of African Literatures of Portuguese Expression (formerly: SPCH)
PORT 378_ Brazilian Cinema (in Translation) (topic will vary)
PORT 476 Africa in Brazil
PORT 478C Women as Authors and Characters in Brazilian Literature
PSYC 336 Psychology of Women (also as WMST 336)
PSYC 354 Cross-Cultural Psychology
SOCI 325 Sociology of Gender (also as WMST 325)
SOCI 462 Women in the Military
THET 390 Clothing and Culture
THET 496 African American Women Filmmakers (also as WMST 496)
THET 497 Non-Traditional Theatre
URSP 372 Diversity and the City
URSP 465 Urban Life and Change: International Perspectives
WMST 313 Women and Science (also as BSCI 302)
WMST 320 Women in Classical Antiquity (also as CLAS 320)
WMST 325 Sociology of Gender (also as SOCY 325)
WMST 336 Psychology of Women (also as PSYC 336)
WMST 348_ Literacy Works by Women
WMST 430 Gender Issues in Families (also as FMST 430)
WMST 452 Women in the Media (also as FMST 452)
WMST 453 African Women in England, France, and the United States (also as HIST 493)
WMST 471 Women’s Health (also as HLTH 471)
WMST 492 History of the Sportswoman in American Organizations (also as KNS 492)
WMST 496 African American Women Filmmakers (also as THET 496)