CHAPTER 5  
GENERAL EDUCATION REQUIREMENTS

CORE LIBERAL ARTS AND SCIENCES STUDIES PROGRAM (CORE)  
General Education Program and Requirements  
Office of the Dean for Undergraduate Studies  
2130 Mitchell Building, (301) 405-9359  
http://www.inform.umd.edu/GenEd

A strong liberal education is critical for the development of effective leaders for the 21st century.  
—Robert L. Hampton,  
Associate Provost and Dean for Undergraduate Studies  
University of Maryland

To earn a baccalaureate at the University of Maryland all students complete both a major course of study and a campus-wide general education program.

The Purpose of General Education  
Participation in a democratic society requires more than the central instruction provided by one major field of study. In our world of rapid economic, social, and technological change, a strong and broadly-based education is essential.

General education helps students achieve the intellectual integration and awareness they need to meet challenges in their personal, social, political, and professional lives. General education courses introduce the great ideas and controversies in human thought and experience. These courses provide the breadth, perspective, and rigor that allow Maryland graduates to claim to be “educated people.”

Most Americans change their careers three times during their lifetime. A solid general education provides a strong foundation for the life-long learning that makes career-change goals attainable.

General Education at UMCP = CORE Liberal Arts and Sciences Studies

• CORE makes up about one-third of your undergraduate courses.  
• CORE helps you choose or change your major and the shape of your whole life by introducing you to new ways of viewing yourself and the world around you.  
• CORE offers one of the best opportunities you will ever have to explore different fields of study.

Get the Most Out of CORE

• PLAN ahead and see an academic adviser regularly.  
• INVEST in yourself; select CORE courses that will add to your understanding and appreciation of social, cultural, national, and international issues in the years ahead.  
• EXPLORE the wide range of opportunities offered by the university as well as the speakers, events, theaters, museums, galleries, libraries, and many more general education resources outside the classroom.

The Core Liberal Arts and Sciences Studies Program (CORE) has been the required general education program at UMCP since Fall 1990. (See “Who Completes CORE.”)
CORE Liberal Arts and Sciences Studies Program

The CORE Program strategically builds a sound skill and knowledge base over the student's years of baccalaureate study and represents approximately one-third of the total academic work completed for graduation.

At Maryland, the CORE Program has four major components:

FUNDAMENTAL STUDIES build competence and confidence in basic writing and mathematics. Mastery of these basics greatly enhances success both during and after college. Students begin fulfilling Fundamental Studies requirements in their first year at the university.

DISTRIBUTIVE STUDIES introduce broad areas of learning in many disciplines. Through these courses, students explore different kinds of knowledge and the very nature of scholarship in the humanities, arts, natural sciences, mathematics, social sciences, and history. Students generally pursue Distributive Studies in the first two years of their course work.

ADVANCED STUDIES allow students to enhance their degree and strengthen their critical thinking and writing skills by taking two upper-level courses outside their major after 56 credits. Students may substitute an approved CORE Capstone course in their major (after 86 credits) or a senior or honors thesis for one of these two courses.

HUMAN CULTURAL DIVERSITY encourages all members of our diverse undergraduate community to learn about attitudes and cultures different from their own. Students may complete the Cultural Diversity requirement at any time before graduation.

CORE Program Outline

Courses used to fulfill CORE Fundamental and Distributive Studies Requirements:

- **MUST** be selected from the approved CORE course lists.
- **MAY also** be used to satisfy college, major, and/or supporting area requirements if the courses also appear on CORE Fundamental or Distributive Studies lists.
- **MAY NOT** be taken on a Pass-Fail basis.

### I. CORE Fundamental Studies

Three Courses (9 credits) Required

1. One course in Introduction to Writing (Must be attempted within the first 30 credits; must be passed within the first 60 credits.)

   Approved CORE Introduction to Writing Courses:
   (Select the appropriate course based on requirements listed.)
   - ENGL 101 Introduction to Writing
   - ENGL 101A Introduction to Writing (Must be taken if student has TSWE SAT verbal subtest score below 33)
   - ENGL 101H Introduction to Writing (Honors Students)
   - ENGL 101X Introduction to Writing (Students for whom English is a second language may register for ENGL 101X instead of ENGL 101. To register for ENGL 101X, a student must present one of the following:
   (1) 33 or below on the TSWE, OR
   (2) 575 or above on the TOEFL (with no sectional score lower than 50), OR
   (3) 230 or above on the Maryland English Institute Program (MEIP) Exam (with a Listening score above 70, a Grammar score above 70, and a Reading score above 60), OR
   (4) successful completion of the MEI's semi-intensive course in English.

   Note: Based on scores from either the TOEFL or MEIP, students may be required to complete a program of English language instruction for non-native speakers through the MEI before being allowed to register for ENGL 101X.

   Exemptions from Introduction to Writing requirement:
   - AP English Language and Composition test score of 4 or 5.
   - SAT verbal score 670 or above. (In April 1995, the Educational Testing Service recentered the scores on the SAT. Students whose test scores are from before April 1995 must have received a score of 600 or above to be exempt from Freshman Writing. This centering does not reflect a raising of the requirement for exemption, but a change in the scoring system used by ETS.)
   - Grade of “A” in ENGL 101 (NOT ENGL 101A or ENGL 101X), except for students majoring in Engineering. All Engineering majors must take ENGL 393.

   Exemption from Introduction to Writing Requirement:
   - Grade of “A” in ENGL 101 (NOT ENGL 101A or ENGL 101X), except for students majoring in Engineering. All Engineering majors must take ENGL 393.

2. One course in Mathematics (Must be attempted within the first 30 credits; must be passed within the first 60 credits.)

   Approved CORE Fundamental Studies Mathematics Courses:
   - MATH 110 Elementary Mathematical Models; OR
   - MATH 113 College Algebra with Applications; OR
   - MATH 115 Pre-calculus; OR
   - Any 100- or 200-level MATH or STAT course except MATH 210 and MATH 211

   Exemptions from Mathematics requirement:
   - SAT math score of 600 or above; OR
   - College Board Achievement Test in Mathematics, Level I or II score of 600 or above; OR
   - AP score of 3 or above in Calculus AB or BC; OR
   - CLEP General Mathematics Exam, score of 560 or higher; or CLEP Calculus/Elementary Functions Exam, score of 47 or higher; or any other CLEP Mathematics Subject Exam, score of 60 or higher.

3. One course in Professional Writing (Taken after reaching junior standing [at least 56 credits].)

   Approved CORE Professional Writing Courses:
   (Select the appropriate course based on requirements or interests listed.)
   - ENGL 391 Advanced Composition
   - ENGL 391H Advanced Composition (Honors Students)
   - ENGL 391X Advanced Composition (English as a Second Language)
   - ENGL 392 Advanced Composition (Pre-Law)
   - ENGL 393 Technical Writing
   - ENGL 393H Technical Writing (Honors Students)
   - ENGL 393X Technical Writing (English as a Second Language)
   - ENGL 394 Business Writing
   - ENGL 395 Technical Writing (Pre-Med and Health careers)

   Exemption from Professional Writing Requirement:
   - Grade of “A” in ENGL 101 (NOT ENGL 101A or ENGL 101X), except for students majoring in Engineering. All Engineering majors must take ENGL 393.

Note: No exemption from the Professional Writing requirement will be granted for achievement on SAT verbal exam. Professional Writing courses cannot be used to fulfill Advanced Studies requirements.
II. CORE Distributive Studies Requirements

Nine Courses (28 credits) Required

See lists of approved CORE courses in Schedule of Classes.

1. Humanities and the Arts—three courses required:
   • One course from Literature list, and
   • One course from History or Theory of the Arts list, and
   • One more course from Literature, OR History or Theory of the Arts, OR Humanities lists

Note: There is no specific requirement for a course from the Humanities list.

2. Mathematics and the Sciences—three courses required:
   • Up to two courses from Physical Sciences list, and
   • Up to two courses from Life Sciences list, and
   • Up to one course from Mathematics/ Formal Reasoning list

Notes: One course MUST include or be accompanied by a lab taken in the same semester. More than one lab course may be taken. Courses must be taken from at least two of the three lists. There is no specific requirement for a course from the Mathematics and Formal Reasoning list.

3. Social Sciences and History—three courses required:
   • One course from Social or Political History list, and
   • Two courses from Behavioral and Social Sciences list

It is not enough to offer a smorgasbord of courses. We must insure that students are not just eating at one end of the table.
—A. Bartlett Giamatti

III. CORE Advanced Studies

Two Courses (6 credits) Required

The CORE Advanced Studies requirement allows you to choose your own Advanced Studies courses from a wide range of upper-level offerings outside your major. Please select courses that make sense in terms of your educational goals and interests, that increase your knowledge, and that strengthen your critical thinking and writing skills. Consult with faculty and contact your advisor for assistance in planning. A list of recommended courses is available from 2130 Mitchell Building, (301) 405-9359.

CORE Advanced Studies Requirement: Two upper-level (300- or 400-level) courses outside the major taken after 56 credits. Students may substitute a CORE-approved senior capstone course in their major taken after 86 credits, or a senior honors thesis for one of the two required Advanced Studies courses. The other course must be outside the major. Students completing double majors or double degrees will have fulfilled the campus Advanced Studies requirement, unless their primary major or college has additional requirements.

The following may not be used to fulfill Advanced Studies requirements:
• Professional Writing courses (courses that meet the Fundamental Studies upper-level writing requirement);
• courses used to meet Distributive Studies requirements;
• internships, practica, or other experiential learning types of courses;
• courses taken on a pass/fail basis.

One independent studies course (minimum of three credits, outside the major) may be used toward Advanced Studies requirements as long as it is consistent with the rules above and the faculty member supervising the independent study agrees that it is appropriate for Advanced Studies.

If you have questions about the requirements, call the Office of Undergraduate Studies at (301) 405-9359.

Notes: CORE Capstone courses must be taken within the major and after reaching senior standing (86 credits). A senior thesis (minimum of 3 credits) or successful completion and defense of an honors thesis in either the General Honors or a Departmental Honors Program (minimum of 3 credits) counts as CORE Capstone credit.

IV. CORE Human Cultural Diversity

One Course (3 credits) Required

See list of approved CORE Diversity courses in Schedule of Classes.

Cultural Diversity courses focus primarily on: (a) the history, status, treatment, or accomplishment of women or minority groups and subcultures; (b) non-Western culture; or (c) concepts and implications of diversity.

Note: A number of CORE Human Cultural Diversity courses also satisfy CORE Distributive Studies, Advanced Studies, or a college, major, and/or supporting area requirement.

...All life is interrelated, whatever affects one of us, affects all.
—Martin Luther King, Jr.

For complete CORE course lists and more information consult:

• Schedule of Classes, revised each semester.
  http://www.testudo.umd.edu/ScheduleOfClasses.html

• InforM on-line information system updated regularly. (Access through student Workstations at Maryland [WAM] account. Campus visitors may use terminals in the Stamp Student Union and at other locations.) If you have access to the World Wide Web, the address for the CORE Liberal Arts and Sciences Studies Program (which includes current CORE approved course lists) is: http://www.umd.edu/GenEd

• CORE 101: A Student Guide to the CORE Program. available from your college advising office, Undergraduate Studies (2130 Mitchell Building), or on reserve at the Reserve Desk, Ground Floor, Hornbake Library.

Who Completes CORE?

The CORE Program must be completed by all students who entered the University of Maryland, College Park, in May 1990 and thereafter who have earned eight or fewer credits from the University of Maryland, College Park, or any other college who entered the university with nine or more credits earned before May 1990 from the University of Maryland, College Park, or any other college may complete their general education requirements under the University Studies Program (USP), subject to certain limitations. (See USP and “Statute of Limitations” section below.) Advance Placement (AP) and other examination-based credits will not be considered in these determinations.

University Studies Program (USP)

For detailed information about USP requirements, see undergraduate catalogs dated 1992 or earlier, or contact the CORE program at 2130 Mitchell Building, (301) 405-9359. Information on USP is also contained on the InforM system at: http://www.inform.umd.edu/GenEd/.usp.html.

NOTE: Students who graduate under USP requirements August 1994 and thereafter must fulfill the Advanced Studies requirements described in the Fall 1994 and subsequent catalogs. (See CORE Advanced Studies section above.)

Maryland Public Community College Students

For the purpose of determining which general education program is required (CORE or USP), students transferring to the University of Maryland from Maryland public community colleges shall be treated as if their registration dates were concurrent with enrollment at this university.

Statute of Limitations for Previous General Education Programs at UMCP (GEP, GUR, USP)

Undergraduate students who returned to the university after August 1987 no longer have the option of completing general education requirements under the older General Education Program (GEP) or the General University Requirements (GUR). Thereafter, following any substantive change in general education requirements (like the change in Fall 1990 from USP to CORE), undergraduate students returning or transferring to College Park after a separation of five continuous years must follow the requirements in effect at the time of re-entry. An exception may be granted to those students who at the time of separation had completed 60 percent of the general education requirements then in effect.
Approved Courses for the CORE Program

About the lists:

Please refer to the program description above for the requirements in each CORE Category.

1. These lists were current as of 1/24/00. Some additional courses may have been approved and some may have been deleted since that date. Please check the current Schedule of Classes and the online resources for the most current information on approved CORE courses being offered during a particular semester. A selection of the approved courses is offered each semester.

CORE Online  http://www.inform.umd.edu/GenEd/
Schedule of Classes  http://www.testudo.umd.edu/ScheduleOfClasses.html

2. Some courses are approved for CORE for one semester only. This list, which offers special opportunities, changes each semester. It is listed in the current Schedule of Classes for the particular semester, however, these courses are often added after the Schedule goes to press so the online resources are the best reference for these special courses.

3. Course numbers and titles change from time to time. The online CORE and scheduling resources (see note 1. above for site addresses) will have the most current information on any changes.

4. Course numbers and titles change from time to time. The online CORE and scheduling resources (see note 1. above for site addresses) will have the most current information on any changes.

5. In a particular semester, courses may be cross-listed or shared by more than one department and may appear under more than one course number. If cross-listed or shared courses are approved for CORE, this information will be available in the online listings. Frequent instances include courses in AASP, AMST, CMLT, and WMST.

6. Honors (HONR) courses are not included in the lists. For information about HONR courses that are approved for CORE, please refer to the online resources noted above. Other resources include the current "The University Honors Program Information and Course Description Booklet" and the University Honors Program website: http://www.inform.umd.edu/HONR/

7. For information about CORE Fundamental Studies courses, please see the Fundamental Studies section above.

CORE Distributive Studies

In the following CORE Distributive Studies list, courses noted "(D)" also meet the CORE Diversity Requirement.

Humanities and the Arts

Literature (CORE CODE: HL):

CHIN 213 Chinese Poetry into English: An Introduction (D)
CLAS 100 Classical Foundations
CLAS 170 Greek and Roman Mythology
CLAS 271 Latin American Literature
CMLT 235 Introduction to Literatures of the African Diaspora (also as ENGL 235) (D)
CMLT 270 Global Literature and Social Change (D)
CMLT 275 World Literature by Women (also as WMST 275) (D)
CMLT 277 Literatures of the Americas (D)
ENGL 201 Western World Literature: Homer to the Renaissance
ENGL 202 Western World Literature: Renaissance to the Present
ENGL 205 Introduction to Shakespeare
ENGL 211 English Literature from Beginnings to 1800
ENGL 212 English Literature from 1800 to the Present
ENGL 221 American Literature: Beginning to 1865
ENGL 222 American Literature: 1865 to the Present
ENGL 234 Introduction to African-American Literature (D)
ENGL 235 Introduction to the Literature of the African Diaspora (also as CMLT 235) (D)
ENGL 240 Introduction to Fiction, Poetry and Drama
ENGL 241 Introduction to the Novel
ENGL 242 Introduction to Non-Fiction prose
ENGL 243 Introduction to Poetry
ENGL 244 Introduction to Drama
ENGL 250 Introduction to Literature by Women (also as WMST 250) (D)
ENGL 262 The Hebrew Bible: Narrative (also as JWST 262)
ENGL 263 The Hebrew Bible: Poetry and Rhetoric (also as JWST 263)
ENGL 277 Mythologies: An Introduction
ENGL 278C Love, Adventure, and Identity in Early English Literature
ENGL 278S The American Short Story in its World Context

FREN 240 Masterworks of French Literature in Translation
FREN 241 Women Writers of French Expression in Translation (also as WMST 241) (D)
FREN 242 Black Writers of French Expression in Translation (D)
FREN 250 Readings in French
GERM 281 Women in German Literature and Society (also as WMST 281) (D)
GERM 282 Germanic Mythology
GERM 283 Viking Culture and Civilization (formerly GERM 383)
GERM 284 Germanic Chivalric Culture (formerly GERM 384)
GERM 285 German Film and Literature
GERM 286 Ancient Egyptian Culture and Civilization (formerly GERM 371)
GERM 287 Ancient Celtic Culture and Civilization (formerly GERM 372)
ITAL 241 Women Writers in Translation
ITAL 251 Introduction to Italian Literature
JWST 164 Reading the Bible: An Introduction to Critical Methods

JWST 171 Modern Jewish Experience Through Literature (D)
JWST 262 The Hebrew Bible: Narrative (also as ENGL 262)
JWST 263 The Hebrew Bible: Poetry and Rhetoric (also as ENGL 263)
JWST 272 Jewish Literature in Translation (formerly HEBR 231)
PORT 228A Latin American Literature and Society: An Interdisciplinary Approach to the Amazon Ecosystem (also as SPAN 228A) (D)
RUSJ 222 Masterworks of Russian Literature I
RUSJ 225 Masterworks of Russian Literature II
SPAN 211 Introduction to Literature
SPAN 212 Cultural Difference in Contemporary Latin American Culture (D)
SPAN 224 Violence and Resistance in the Americas (D)
WMST 241 Latin American Literature and Society: An Interdisciplinary Approach to the Amazon Ecosystem (also as PORT 228A) (D)
WMST 255 Women Writers of French Expression in Translation (also as FREN 241) (D)
WMST 275 World Literature by Women (also as CMLT 275) (D)
WMST 281 Women in German Literature and Society (also as GERM 281) (D)

Humanities and the Arts

The History or Theory of the Arts (CORE CODE:-HA):

AMST 205 Material Aspects of American Life
ARCH 170 Introduction to the Built Environment
ARCH 223 History of Non-Western Architecture (D)
ARTH 298L The Creative Process in Dance (D)
ARTH 100 Introduction to Art
ARTH 200 Art of the Western World to 1300
ARTH 201 Art of the Western World after 1300
ARTH 250 Art and Archaeology of Ancient America (D)
ARTH 275 Art and Archaeology of Africa (D)
ARTH 290 Art of Asia (D)
ARTT 150 Introduction to Art Theory
CMLT 214 Film, Form, and Culture
CMLT 280 Film Art in a Global Society (D)
DANC 200 Introduction to Dance (D)
ENGL 245 Film and the Narrative Tradition
MUEU 200 World Popular Musics and Gender (formerly MUSC 248C)(D)
MUEU 210 The Impact of Music on Life (formerly: MUSC 210) (D)
MUEU 220 Musics of the World (formerly: MUSC 248A) (D)
MUSC 130 Survey of Music Literature
MUSC 140 Music Fundamentals I
MUSC 205 History of Rock Music, 1950 - Present
MTHET 110 Introduction to the Theatre
MTHET 195 Gender and Performance (D)
MTHET 240 African Americans in Film and Theatre (D)
MTHET 290 American Theatre 1750-1890
MTHET 291 American Theatre 1890-Present
MTHET 293 Black Theatre and Performance I (D)
MTHET 294 Black Theatre and Performance II (D)
UNIV 118A Topics in Creativity: The Creative Drive
WMST 250 Introduction to Women's Studies: Women, Art, and Culture (D)

Humanities and the Arts

Humanities (CORE CODE: HO):

AASP 200 African Civilization
AMST 201 Introduction to American Studies
AMST 203 Popular Culture in America
AMST 204 Film and American Culture Studies
AMST 211 Technology and American Culture
ARTH 298A Medieval and Renaissance Humanism, Humans, and Their World
CHIN 202 Intermediate Written Chinese I
CHIN 204 Intermediate Written Chinese II
CHIN 205 Intermediate Chinese - Accelerated Track
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CMLT 291 International Perspectives on Lesbian and Gay Studies (D)
EDPL 210 Historical and Philosophical Perspectives on Education (formerly EDFA)
ENGL 280 Introduction to the English Language
ENGL 282 Introduction to Rhetorical Theory
FREN 202 Honors Intermediate French (taught in French)
FREN 203 Intermediate French
FREN 204 Review Grammar
GERM 201 Intermediate German I
GERM 202 Intermediate German II
GERM 280 German-American Cultural Contrast
HIST 110 The Ancient World
HIST 112 The Rise of the West: 1500-1789
ITAL 122 Accelerated Italian II
ITAL 203 Intermediate Italian
ITAL 204 Review Grammar and Composition
ITAL 261 Culture, Culture, and Society in Italy
Yesterday and Today (Taught in Italian)
ITAL 271 The Italian-American Experience
JWST 219A The World of the Dead Sea Scrolls (formerly 128A)
JWST 250 Fundamental Concepts of Judaism (also as PHIL 234)
KORA 212 Reading for Speakers of Korean II
LARC 160 Introduction to Landscape Architecture
LASC 234 Issues in Latin American Studies I (D) (also as PORT 234 and SPAN 234)
LASC 235 Issues in Latin American Studies II (D) (also as PORT 235 and SPAN 235)
LATN 201 Intermediate Latin
LING 210 Structure of American Sign Language (D)
LING 240 Language and Mind
PHIL 100 Introduction to Philosophy
PHIL 101 The Structure of Knowledge
PHIL 102 Truth and Reality
PHIL 103 Self and Identity
PHIL 105 God and Cosmos
PHIL 110 Plato’s Republic
PHIL 140 Contemporary Moral Issues
PHIL 201 Issues in the Philosophy of Life
PHIL 206 Existentialism
PHIL 234 Fundamental Concepts of Judaism (also as JWST 250)
PHIL 245 Political and Social Philosophy
PHIL 250 Philosophy of Science
PHIL 256 Philosophy of Biology
PORT 223 Portuguese Culture (in English)
PORT 224 Brazilian Culture (in English) (D)
PORT 234 Issues in Latin American Studies I (also as LASC 234 and SPAN 234) (D)
PORT 235 Issues in Latin American Studies II (also as LASC 235 and SPAN 235) (D)
RUSS 201 Intermediate Russian I
RUSS 202 Intermediate Russian II
RUSS 281 19th Century Russian Culture
RUSS 292 Contemporary Russian Culture (D)
SPAN 125 Spanish Civilizations: From Kingdoms to Nationalities
SPAN 201 Intermediate Spanish
SPAN 202 Intermediate Grammar and Composition
SPAN 223 U.S. Latino Culture (D)
SPAN 234 Issues in Latin American Studies I (also as LASC 234 and PORT 234) (D)
SPAN 235 Issues in Latin American Studies II (also as LASC 235 and PORT 235) (D)

Mathematics and the Sciences, the Lab Courses

Physical Sciences Lab (CORE CODE: PL):
ASTR 100/111 Introduction to Astronomy and Observational Astronomy Lab (both courses must be taken in the same semester)
ASTR 101 Introduction to General Astronomy
ASTR 121 Introduction to Astrophysics II - Stars and Beyond
CHEM 102 Chemistry of Our Environment
CHEM 103 General Chemistry
CHEM 113 General Chemistry II
CHEM 121/122 Chemistry in the Modern World and Laboratory (both courses must be taken in the same semester)
CHEM 122 Chemistry in the Modern World

Mathematics and the Sciences, the Lab Courses

GEOG 201/211 Geography of Environmental Systems and Laboratory
(both courses must be taken in the same semester)
GEOL 100/110 Physical Geology and Laboratory (both courses must be taken in the same semester)
GEOL 103 Water, Earth, and Humans
GEOL 105 Geology of Maryland
GEOL 107 Natural Hazards
METO 200/201 Weather and Climate and Laboratory (both courses must be taken in the same semester)
PHYS 106/107 Light, Perception, and Visual Phenomena and Laboratory (both courses must be taken in the same semester)
PHYS 115 Inquiry into Physics
PHYS 121 Fundamentals of Physics I
PHYS 122 Fundamentals of Physics II
PHYS 142 Principles of Physics
PHYS 262 General Physics: Vibrations, Waves, Heat, Electricity, and Magnetism
PHYS 263 General Physics: Electrodynamics, Light, Relativity, and Mod. Physics
PHYS 272/275 Introductory Physics: Vibration, Waves, Heat, Fluids, Optics, and Light / Experimental Physics I: Mechanics & Thermodynamics (both courses must be taken in the same semester)

Mathematics and the Sciences, the Non-Lab Courses

Life Sciences Lab (CORE CODE: LS):
AGRO 105 Soil and Environmental Quality
BSCI 120 Insects (formerly ENTM 100)
BSCI 205 Environmental Science (formerly PBIO 225)
BSCI 206 Chesapeake: A Living Resource (formerly PBIO 225)
HESP 108W Left Brain, Right Brain
KNES 260 Science of Physical Activity and Cardiovascular Health
NFSC 100 Elements of Nutrition
UNIV 138A Technology and the Environment: To Stem the Flow: The Nile, Technology, Politics and the Environment (This course may be counted for CORE in only ONE of these three areas: LS, PS, or SH)

Mathematics and the Sciences, the Non-Lab Courses

Math or Formal Reasoning Non-Lab (CORE CODE: MS):
CMSC 250 Introduction to Discrete Structures (formerly 150)
GEOG 170 Maps and Map Use
MATH 111 Introduction to Probability
MATH 140 Calculus I
MATH 141 Calculus II
MATH 220 Elementary Calculus I
MATH 221 Elementary Calculus II
PHIL 170 Introduction to Logic
PHIL 209P Philosophy and Computers
PHIL 280 Symbolic Logic I
STAT 100 Elementary Statistics and Probability

Social Sciences and History

Social or Political History (CORE CODE: SH):
AASP 202 Black Culture in the United States (D)
AASP 298C African Civilizations to 1800 (also as HIST 122) (D)
ARHU 298K The History of the Book: Authorship, Reading, and Publishing from clay tablet to HyperText
ENGL 260 Introduction to Folklore
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GEMS 101  Technological Innovation: An Historical Perspective (Students may count this course in one of two areas: SH or PS, but not both)
HIST 106  American Jewish Experience (also as JWST 141)
HIST 111  The Global World
HIST 113  Modern Europe: 1789 - Present
HIST 120  Islamic Civilization (D)
HIST 122  African Civilizations to 1800 (also as AASP 298C (D)
HIST 123  Sub-Saharan Africa since 1800 (D)
HIST 126  Jewish Civilization (also as JWST 121)
HIST 156  History of the United States to 1865
HIST 157  History of the United States since 1865
HIST 174  Introduction to the History of Science
HIST 175  Science and Technology in Western Civilization
HIST 210  Women in America to 1880 (also as WMST 210) (D)
HIST 211  Women in America since 1880 (also as WMST 211) (D)
HIST 212  Women in Western Europe, 1760 - 1980 (also as WMST 212) (D)
HIST 219C  US-East Asian Cultural Relations (D)
HIST 219X  Women, Crime, and the Law in England (also as WMST 298X) (D)
HIST 224  History of Britain to 1495
HIST 235  History of Britain 1461-1714
HIST 236  History of Britain 1688 to Present
HIST 237  Russian Civilization (D)
HIST 239  Latin-American History (D)
HIST 251  Latin-American History II (D)
HIST 260  The North Atlantic World: 1550-1800
HIST 266  The United States and World Affairs
HIST 275  Law and Constitutionalism in American History
HIST 281  Introduction to the Rabbinic Movement (also as JWST 230) (D)
HIST 282  History of the Jewish People I (also as JWST 234) (D)
HIST 283  History of the Jewish People II (also as JWST 235) (D)
HIST 284  East Asian Civilization
HIST 285  East Asian Civilization II
HIST 286  The Jews and the City through the Centuries (also as JWST 275) (D)
JWST 111  Jewish Civilization (also as JWST 126)
JWST 141  American Jewish Experience (also as HIST 106)
JWST 230  Introduction to the Rabbinic Movement (also as JWST 281) (D)
JWST 234  History of the Jewish People I (also as HIST 282) (D)
JWST 235  History of the Jewish People II (also as HIST 283) (D)
JWST 275  The Jews and the City through the Centuries (also as HIST 286) (D)
KNES 293  History of Sport in America
UNIV 138A  Technology and the Environment: To Stem the Flow: The Nile, Technology, Politics and the Environment (This course may be counted for CORE in only ONE of these three areas: LS, PS, or SH)
WMST 210  Women in America to 1880 (also as HIST 210) (D)
WMST 211  Women in America since 1880 (also as HIST 211) (D)
WMST 212  Women in Western Europe, 1750 - Present (also as HIST 212) (D)
WMST 298X  Women, Crime, and the Law in England (also as HIST 219X) (D)

Social Sciences and History

Behavioral and Social Sciences (CORE CODE: SB):

AASP 101  Public Policy and the Black Community
AMST 207  Contemporary American Cultures (D)
ANTH 240  Introduction to Archaeology (D)
ANTH 260  Introduction to Sociocultural Anthropology and Linguistics (D)
AREC 240  Introduction to Economics and the Environment
AREC 250  Elements of Agricultural and Resource Economics
CCJS 100  Introduction to Criminal Justice
CCJS 105  Introduction to Criminology
CPSP 123  Issues in Environmental Studies
CPSP 124  Issues in International Studies
CPSP 126  Issues in Public Leadership
CPSP 227  Science, Technology, and Society
ECON 105  Economics of Social Problems
ECON 200  Principles of Micro-Economics (Formerly ECON 293)
ECON 201  Principles of Macroeconomics
EDHD 230  Human Development and Societal Institutions (D)
GEMS 201  Technological Innovation: Industrial and Organizational Psychology
GEOG 100  Introduction to Geography
GEOG 130  Developing Countries (D)
GEOG 202  Therapeutic Cultural Perspective
GVPT 100  Principles of Government and Politics
GVPT 170  American Government
GVPT 200  International Political Relations
GVPT 230  Introduction to International Negotiation (D)
HESP 120  Introduction to Linguistics
JOUR 150  Introduction to Mass Communication
LING 200  Introduction to Linguistics
PHL 280  Introduction to Cognitive Studies
PSYC 100  Introduction to Psychology
SOCY 100  Introduction to Sociology
SOCY 105  Introduction to Contemporary Social Problems
SOCY 227  Introduction to the Study of Deviance
USP 100  Challenge of the Cities
WMST 200  Introduction to Women's Studies: Women and Society (D)

CORE Advanced Studies above for Advanced Studies requirements

Please refer to the program descriptions above for the Diversity Requirements.

CORE Human Cultural Diversity (CORE CODE: D):

Please refer to the program descriptions above for the Diversity Requirements.

In the following CORE Diversity list, courses noted ** also meet CORE Distributive Studies requirements. Diversity courses that are also approved for CORE Distributive Studies may be double counted.

CORE Diversity Courses Recommended for Freshmen and Sophomores

AASP 100  Intro. to Afro-American Studies*
AASP 109P  Urban Black America: Politics and Protest*
AAPP 202  Black Culture in the United States*
AAPSB 299B  Special Topics in Afro-American Studies: Black and Asian Relations
AAPP 298C  African Civilizations to 1800* (also as HIST 122)
AMST 207  Contemporary American Culture*
AMST 212  Diversity in American Culture
AMST 298C  Asian American Experience
ANTH 220  Introduction to Biological Anthropology*
ANTH 240  Introduction to Archaeology*
ANTH 260  Introduction to Sociocultural Anthropology and Linguistics*
ANTH 262  Culture and Environment*
ANTH 275  Art and Archeology of Ancient America*
ARTH 275  Art of Africa*
ARTH 290  Art of Asia*
CHIN 213  Chinese Poetry into English: An Introduction*
CMFT 235  Intro. to Literature of the African Diaspora* (also as ENGL 235)
CMFT 275  World Literature by Women* (also as WMST 275)
CMFT 277  Literature of the Americas*
CMFT 280  Film Art in a Global Society*
CMFT 291  International Perspectives on Lesbian and Gay Studies*
CPSP 125  Intro. to International Studies*
DANC 138  Introduction to Dance (2 credits)
DANC 200  Human Development and Societal Institutions*
ENGL 234  Introduction to African-American Literature*
ENGL 235  Intro. to Literature of the African Diaspora* (also as CMFT 235)
ENGL 250  Introduction to Literature by Women* (also as WMST 255)
ENGL 265  Introduction to Lesbian, Gay, and Bisexual Literature
ENGL 277  Mythologies: An Introduction*
FREN 241  Women Writers of French Expression in Translation* (also as WMST 241)
FREN 242  Black Writers of French Expression in Translation* (also as ENGL 235)
GEOG 130  Women in German Literature and Society*
GVMPT 250  Introduction to International Negotiation* (formerly GVMPT 288A)
HIST 120  Islamic Civilization*
HIST 122  African Civilizations to 1800* (also as AASP 298C)
HIST 123  Sub-Saharan Africa Since 1800* Cross-Cultural Questions: Religious Fundamentalism in 20th Century United States and Middle East
HIST 210  Women in America to 1880* (also as WMST 210)
HIST 211  Women in America since 1880* (also as WMST 211)
HIST 212  Women in Western Europe, 1750 - Present* (also as WMST 212)
HIST 291C  US-East Asian Cultural Relations*
HIST 291X  Women, Crime, and the Law in England* (also as WMST 298X)
HIST 237  Russian Civilization*
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HIST 284 East Asian Civilization I
HIST 250 Latin-American History I*
HIST 255 African-American History
HIST 281 Introduction to the Rabbinic Movement* (also as JWST 230)
HIST 282 History of the Jewish People I* (also as JWST 234)
HIST 283 History of the Jewish People II* (also as JWST 235)
HIST 286 The Jew and the City through the Centuries* (also as HIST 275)
JWST 171 Modern Jewish Experience Through Literature*
JWST 230 Introduction to the Rabbinic Movement* (also as HIST 281)
JWST 234 History of the Jewish People I* (also as HIST 282)
JWST 235 History of the Jewish People II* (also as HIST 283)
JWST 275 The Jew and the City through the Centuries* (also as HIST 286)
KINES 240 Exploring Cultural Diversity Through Movement
LASC 234 Issues in Latin American Studies I* (also as PORT 234 and SPAN 234)
LASC 235 Issues in Latin American Studies II* (also as PORT 235 and SPAN 235)
LING 210 Structure of American Sign Language*
MUCT 200 World Popular Musics and Gender (formerly MUSC 248C)*
MUCT 210 The Impact of Music on Life (formerly: MUSC 210)*
MUCT 220 Musics of the World (formerly: MUSC 248A)*
PORT 224 Brazilian Culture (in English)*
PORT 225 The Cultures of Portuguese-Speaking Africa
PORT 228A Latin American Literatures and Society: An Interdisciplinary Approach to the Amazon Ecosystem (also as SPAN 228A)*
PORT 234 Issues in Latin American Studies I* (also as LASC 234 and SPAN 234)
PORT 235 Issues in Latin American Studies II* (also as LASC 235 and SPAN 235)
RUSS 282 Contemporary Russian Culture*
SOCY 241 Inequality in American Society
SPAN 223 Cultural Difference in Contemporary Latin American Culture*
SPAN 224 Violence and Resistance in the Americas*
SPAN 228A Latin American Literatures and Society: An Interdisciplinary Approach to the Amazon Ecosystem (also as PORT 228A)*
SPAN 234 Issues in Latin American Studies I* (also as LASC 234 and PORT 234)
SPAN 235 Issues in Latin American Studies II* (also as LASC 235 and PORT 235)
THET 195 Gender and Performance*
THET 240 African Americans in Film and Theater*
THET 293 Black Theatre and Performance I*
THET 294 Black Theatre and Performance II*
WMST 200 Introduction to Women's Studies: Women and Society*
WMST 210 Women in America to 1880* (also as HIST 210)
WMST 211 Women in America since 1880* (also as HIST 211)
WMST 212 Women in Western Europe, 1750 - Present* (also as HIST 212)
WMST 241 Women Writers of French Expression in Translation* (also as FREN 241)
WMST 250 Introduction to Women's Studies: Women, Art, and Culture
WMST 255 Introduction to Literature by Women* (also as ENGL 250)
WMST 275 World Literature by Women* (also as CMU 275)
WMST 281 Women in German Literature and Society* (also as GERM 281)
WMST 298X Women, Crime, and the Law in England* (also as HIST 219X)

CORE Diversity Courses Recommended for Juniors and Seniors (after 56 credits)

AASP 312 Social and Cultural Effects of Colonization and Racism

AASP 441 Science, Technology, and the Black Community
AASP 443 Black Arts and the Law
AASP 499R Race and Gender: Political Theory, Economics, the Law, and Popular Culture
AGNR 401 Agricultural Support Systems in Developing Countries
AGRO 303 International Crop Production
AMST 418J Cultural Themes in America: Women and Family in American Culture
AMST 418K History of America: Race in America: Theory and Policy
ANTH 362 Diversity in Complex Societies
AREC 365 World Hunger, Population, and Food Suppliers
AREC 445 Agricultural Development in the Third World
ARTH 375 Ancient Art and Archeology of Africa (formerly ARTH 475)
ARTH 376 Living Art of Africa (formerly ARTH 476)
ARTH 384 Art of Japan (formerly ARTH 395)
ARTH 385 Art of China (formerly ARTH 390)
ARTH 485 Chinese Painting (formerly ARTH 490)
ARTH 486 Japanese Painting (formerly ARTH 495)
ARTT 463 Principles and Theory: African-American Art
BSCI 302 Women and Science (formerly ZOOL 313)
BSCI 365 International Pesticide Problems and Solutions (formerly ENTM 303)
BSCI 370 Race, Crime and Criminal Justice
BSCI 375 Chinese Poetry and Prose in Translation
BSCI 379 Modern Chinese Literature in Translation
BSCI 380 Diversity and Classics
BSCI 381 Women in Classical Antiquity (also as WMST 320)
BSCI 390 Principles in Criminology and Criminal Justice: Women and Crime
CHIN 315 Chinese Poetry and Prose in Translation
Diversity and Classics
CLAS 309D Women in Classical Antiquity (also as WMST 320)
EALL 300 The Languages of East Asia
ECON 375 Economics of Poverty and Discrimination
EDPC 420 Education and Racism
ENGL 348_ Literary Works by Women (Topic will vary; also as ENGL 348_)
ENGL 362 Caribbean Literature in English
ENGL 368_ Special Topics in Criminology and Criminal Justice: Women and Crime
EPID 360 African, Indian, and Caribbean Writers
ENGL 368_ Special Topics in the Literature of Africa and the African Diaspora (topic will vary)
EPID 368_ Special Topics in the Literature of Africa and the African Diaspora (topic will vary)
EPID 381 Special Topics in the Literature of Africa and the African Diaspora (topic will vary)
EPID 430 Gender and Ethnicity in Modern French Literature
EPID 485 Ideologies and Relations Between the Sexes in French Literature
FREN 482 Gender and Ethnicity in Modern French Literature
FREN 499B Literature of Francophone Africa
FREN 526 Latin America
GEOG 416 Overseas European Colonization and the Third World
GERM 349M Germanic Literatures in Translation: Major Works of Yiddish Literature (also as JWST 375)
GLOBAL 447 Islamic Political Philosophy
GVPT 447 Women and Politics
HIST 214A Crisis and Change in the Middle East and Africa: Nationalism and Nation-Building in the Middle East
HIST 216A Crisis and Change in Latin America: Slavery, Race Relations in Latin America
HIST 240 African American Women Filmmakers (also as THET 496)
HIST 241 History of the Caribbean
HIST 243 History of Mexico and Central America I
HIST 247 History of the Caribbean
HIST 249 History of Mexico and Central America II
HIST 250 History of the Caribbean
HIST 325 History of the Ottoman Empire
HIST 493 Victorian Women in England, France, and the United States
HIST 494 Women in Africa (formerly HIST 458B)
HIST 495 Women in Medieval Culture and Society
HIST 496 Women since Independence
HLTH 471 Women's Health (also as WMST 471)
JOUR 452 News Coverage of Racial Issues
JOUR 453 News Coverage of Racial Issues
JWST 375 Women in the Military
KINES 492 History of the Sportswoman in American Organizations (also as WMST 492)
MUET 432 Music in World Culture I (formerly: MUSC 432)
MUET 433 Music in World Culture II (formerly: MUSC 433)
MUSC 320 Epic as Song and Saga: Cross-Cultural Perspectives
MUSC 440 Crops, Soils, and Civilization (formerly AGRO 440)
PHIL 407 Gay and Lesbian Philosophy
PORT 322 Survey of African Literatures of Portuguese Expression (in Portuguese)
PORT 378 Brazil cinema (topic will vary)
PORT 476 Women in Brazil
PORT 478C Women as Authors and Characters in Brazilian Literature
PSYC 354 Cross-Cultural Psychology
PSOC 325 Sociology of Gender (also as WMST 325)
PSOC 498C Women in the Military
THET 390 Clothing and Culture
THET 496 African American Women Filmmakers (also as WMST 496)
THET 497 Non-Traditional Theater
THET 498 Comparative Diversity and the City
URSP 372 Diversity and the City
URSP 465 Comparative Urban Life and Change
WMST 313 Women and Science (also as BSCI 302)
WMST 320 Women in Classical Antiquity (also as CLAS 320)
WMST 325 Sociology of Gender (also as SOCY 325)
WMST 348 Literacy Works by Women (topic will vary; also as ENGL 348_)
WMST 430 Gender Issues in Families (also as FAMST 430)
WMST 452 Women in the Media (also as JOUR 452)
WMST 471 Women’s Health (also as HLTH 471)
WMST 492 History of the Sportswoman in American Organizations (also as KINES 492)
WMST 496 African American Women Filmmakers (also as THET 496)